THE
Kinematograph & Lantern Weekly

April 8, 1909.

The New Bill. The new Kinematograph, Bill which was read by Mr. Gladstone for the first time in the House of Commons on March 31st, and of which we were the first paper to print a copy, is intended to make better provision for securing safety at kinematograph and other exhibitions. It is the outcome of a deputation from the London County Council which waited some months ago upon the Home Secretary. It proposes that annual licenses shall be granted to the owners or occupiers of suitable premises, that the penalty of permitting displays on unlicensed premises shall be £20 for the first offence and £5 for each day during which the offence continues. The licence fee is £1 per annum or 5/- per month, so that it cannot be denied that the bill if passed, will form a source of revenue to the Government. To meet the case of Church Bazaars and other communities who desire to have an occasional exhibition in a hall used generally for other purposes, an exception has been made, for it is provided that exhibitions may be given in unlicensed halls, on not more than two days in one year provided that the County or Borough Council receives seven days' notice, and that any conditions of safety suggested by the Council be rigidly adhered to. The Act however does not apply to exhibitions given in private houses.

The Meaning of the Bill. Such is the outline of the proposed Act, which at the outset must be pronounced a sweeping and stringent measure. At first the London County Council sought to have a controlling influence over all public kinematograph exhibitions held in the Metropolitan area, but after mature consideration it was deemed desirable to get a Bill before Parliament in order to make their object universal throughout the country. Consequently representations were made to the Home Secretary, but so far as we are aware no representation in the matter has been made by any section of the trade. We heartily advocate any and every means of lessening, as far as possible, risk from fire at such exhibitions, for we believe it is in the best interests of the trade that this should be done; but what we fear is, that the kinematograph fire question may become more or less a bogey for the panic-monger. If this is allowed to happen it will mitigate against the popularity of the kinematograph, and it appears to us that a licence such as is proposed is a step in this direction. We are afraid that the proprietors of halls where the kinematograph is shown a few times in the year will not think it worth the trouble and risk to pay the licence, for the mere fact of having to pay it will make them believe there is more danger than actually exists. This will have an adverse influence on a large section of the community, for it cannot be denied (as a contemporary says) the kinematograph is exercising a beneficent educational and recreative influence which cannot be too highly praised, and hundreds of thousands of people are having their minds enlarged and their imaginations stimulated by the wonderfully realistic reproductions of notable events at home and abroad.

Is it the Best Suggestion? We understand there will be opposition to the Bill, and we should like to hear from our readers as to what is their opinion of it. If a licence is necessary, why not licence the operator, so that he would be enabled to enter any hall? If this were done, and at the same time he had to show proof of his proficiency to work the kinematograph, we believe that little would be heard of fires in the future, and it would only be placing the kinematograph operator on a par with the driver of a motor car. However, we leave the matter open for the moment, hoping to receive comments from those most interested in the Bill.

New L.C.C. Regulations. Following on the Kinematograph Bill, revised regulations of the L.C.C. have to be faced. The Theatres and Music Halls Committee have had the matter under consideration for some time, but before coming to any decision the suggested alterations were submitted to the Kinematograph Manufacturers' Association, the Theatres Alliance, the Entertainments Protection Association, and the National Association of Kinematograph Operators. The K.M.A., we understand, made several suggestions which have been accepted by the Council. The new regulations are far more stringent than those at present in vogue, but at the same time there is little in them to which exception can be made. When passed, these regulations will automatically take the place of the older ones, but we have the assurance of the L.C.C. that for some time they will be administered in a reasonable spirit so as to allow sufficient opportunity for apparatus to be altered to meet the amended requirements.

The New Provisions. Briefly, the new regulations are as follows: (A) The fire-proof chamber must not be placed so as to interfere with the use of any exit, and any temporary alteration in the regular line of a gangway must be amply compensated for by the arrangement of seats. (B) When displays form a regular feature of the entertainment, *e.g.*, in music halls, the apparatus must be placed in a permanent enclosure of incombustible materials and with a ventilating trunk to the outside air. When displays are occasionally included, a smoke-proof box must be employed similar in construction to those at present in use. Here is a difficulty, for it seems almost impossible to construct a *temporary* smoke-proof chamber which can be taken from place to place. (C) The apparatus must be placed on a firm stand of fire-resisting construction; it will therefore be necessary if wood stands are employed to give them two or three coats of fire-proof paint, or to fire-proof them in one way or another. The lantern body has also to be fitted with a tray at the back with a vertical edge one inch deep as a protection against limes or carbons falling on the floor, and the film gate must be of massive construction and provided with ample heat-radiating surface. (D) The clause effecting the electric arc light has been modified, no circuit exceeding 250 volts being allowed in future, and the resistances must be placed outside the enclosure. (E) Film boxes must be used in all cases and must not be more than 12 inches in diameter. This is undoubtedly to enforce the use of 10-inch spools, as is the practice in America, and

EDISON FILMS

Orders now being taken for future delivery from the Factory, Orange, N.J., U.S.A. for

The Star of Bethlehem

A beautiful reverential picture showing the eventful period preceding the birth of the gentlest of men. Throughout, the action is beautifully sustained: enacted in a reverent spirit. Costumes and characters historically correct, and a cast of nearly one hundred persons, making this a finished production in every sense.

No. 6432 **Code "Ventanilha"** **Length 935 feet**

A Canadian Water Carnival

A panoramic view of Montreal, and scenes showing the principal Winter sports in Canada—Ski-Jumping, Civic and Merchants' Sleigh Drive, Ice Harvesting on the St. Lawrence, Snow Shoeing, Tobogganning and Skating.

No. 6433 **Code "Ventappopa"** **Length 985 feet**

A Midnight Supper

A story showing how the fair students outwit the Preceptress of the College, and get some fun at the expense of the poor porter.

No. 6434 **Code "Ventarola"** **Length 530 feet**

Love is Blind

Owing to the resemblance of butler to master, jealousy distorts the vision of mistress and maid. Everything is straightened out by the intervention of a friendly policeman and explanations.

No. 6435 **Code "Ventarron"** **Length 415 feet**

New Subjects made each week.

Write for descriptive Circulars.

EDISON MANUFACTURING CO., LIMITED

Edison Works,

100 VICTORIA ROAD, WILLESDEN, LONDON, N.W.

City Showroom—25 CLERKENWELL ROAD, E.C.

BRITISH MUSEUM

we believe this will prove a wise precaution, for it is the last few feet of film on a large spool which are likely to cause trouble when used in a film box. All films when not in the machine, and while still in the operating enclosure, shall be contained in such closed metal boxes. This will no doubt minimise the risk of fire, for it will necessitate the extra spools being kept away from the operating box until the moment they are required. The above are the principal alterations in the regulations, from which it will be seen that the L.C.C. profited from the display of fire-resisting apparatus held last year at the London Hippodrome.

The Film Situation in France.

We have received a typewritten communication in French, dealing with the present situation in France, and presenting the point of view of the users of films. Commenting on the dislike to the suggested return of films after four months' use, the writers say:—

From all parts they (the manufacturers) are receiving letters from their clients informing them that they must send nothing further. Some of these letters show some degree of annoyance, and the authors do not hesitate to describe the editors as "bloodsuckers." Already some firms are making special concessions to anyone. They promise one not to demand the return of the films in spite of the terms of the invoice, and to another the metre will be debited at 1 fr. 10 per metre, at the same time dating the invoice 13th March. Ah, that 13th March, more favoured than any other day! It must have lasted 250 hours, whilst it was only entitled to 24!!

The writers proceed that the scheme means the elimination of the hirer entirely, saying:—

The user is to apply directly to the manufacturer-hirer, as it would be vain to suppose that the hirers would ever choose to buy films at fr. 1.25 with an undertaking to return them within four months. Excepting one, or at the most two firms, the rest make no profit. The wonderful declared balances are only a lure for the uninitiated, and the present agitation is sufficient proof for us. We shall never be persuaded that a prosperous industry would seek by any means to alter general conditions.

A suggested combination to "satisfy all" is outlined:—

The sale price of the films should be raised 2 francs per metre, and that makers should undertake to accept worn-out films, whatever their condition, at fr. 0. 75 p. m. The films received being intended for destruction, it will matter little to the maker whether such films be of his make or those of his colleagues. The consequences of the adoption of this proposition are:—

1. Gradual diminution in the circulation of old films, and principally of such as are oldest and most dilapidated.
2. Sale at a reasonable price of all stock both with hirers and makers.
3. Gradual raising of sale price by makers to hirers and users.
4. Abolition of the draconic terms at present imposed by makers, who, without having to recourse to vexatious measures, will attain a result far superior to that which they hope for.

According to general opinion the measures adopted by makers at the February Congress, and rendered still harder by the Convention of March 15th, are absolutely inapplicable. No one is benefitted thereby, and what is still worse, they put the hirer in a very critical position; indeed, according to a circular that I have under my eyes, the hirer must keep sheets that may be verified by a sworn expert accountant, and whereon he must put the dates of exhibition of film, in order not to exceed the 120 days accorded.

Public Hall, Carlisle (Sidney Bacon).—Another strong picture programme this week, including Cartouche, Alpine Sports, Kaleidoscope, Evil Spirit, By a Woman's Wit, House Decorator, Test of Friendship, and the Warwick Cinephone.

The Boat Race Pictures.

As might have been expected from the ding dong nature of the struggle between the crews for a great part of the course, this year's boat race pictures are of more than average interest, while the delightful weather has resulted in a generally high level of photographic quality. In response to requests from several showmen who are naturally anxious to learn if the most interesting parts of the race have been filmed, we give herewith particulars of the steps taken by the chief firms to secure a full record.

The Gaumont Company

present a number of interesting views of the preliminaries—crews bringing out their boats, rowing to the stake boats and taking up position. A good view of the start is secured, and further operators were stationed at Hammersmith, Barnes Bridge (where a capital view of the boats coming through the bridge was secured), and Mortlake—a view of the finish being secured from a novel position. A picture of the crews bringing in their boats at the Ibis Boat Club brings the film to a conclusion. The subject was shown at the Coliseum and Hippodrome, at the former at the matinee, and also at the Royal Standard, Stratford, New Cross, Hackney, Holloway, and Shepherd's Bush Empires' evening shows. The first show was given two hours after the arrival of the last operator.

Walter Tyler, Ltd.,

had three cameras on the course—at the start, Hammersmith, and finish. A close view was secured at Hammersmith, and the film is a good short length record of the occasion.

The Urban Co.

had a very large staff distributed at the chief points on the course. One operator, stationed at the boathouse, secured a view of the men carrying their boats to the water, etc. Another was stationed at the starting point with a duplex camera, enabling two pictures to be secured at different focus by one operation. Two men on Hammersmith Bridge were enabled to secure views of the crews both approaching and leaving the bridge. Two more operators secured the finish from different view points, and another at the boat house filmed the crews as they carried in their boats. Copies were shown at the Palace at the afternoon matinee and elsewhere with the usual expedition.

The Warwick Trading Co.

paid particular attention to the numerous interesting incidents preceding and following the race, in addition to securing a picture of the latter by the agency of men at Putney (2), Hammersmith and Mortlake (2). The views of the crews entering their boats and carrying them out at the finish are good; the friends of the victorious crew are seen congratulating them, and the rivals are seen boarding the tug for the return journey to Putney. The crews witnessed this film at the Empire the same evening.

The Walturdaw Co.

had four cameras on the course—at the start, Hammersmith, Barnes, and Mortlake. Copies were got out very quickly and the film shown the same evening at the Empire, Southampton; Palace, Tottenham; Baths, Walthamstow; Baths, Hackney; Baths, Hoxton; and Morley Hall, Hackney; and three or four other establishments.

A Kinematograph Exhibition.

An exhibition of kinematographs, lanterns, and general apparatus will be held at the Crystal Palace for four weeks, commencing the middle of July. In our next issue we shall be able to give full particulars.

WALTURDAW Ltd.

Refuse to be members of the Trust. All their goods will be sold without any restriction whatever. ¶These conditions will also apply to their new agency films

University Boat Race.

THE BEST FILM.

The Start, at Hammersmith, and Barnes Bridge—the Finish, etc.

Length 350 feet. **Price £5 16 8 nett.**

His Only Quid

A first-class comic of good quality. A gendarme is paid his wages and warned by his officer to take great care of the gold coin, he, for safety, places it in his scabbard and causes consternation on every side when, desiring to pay for articles he has bought, he whips out his sword in order to get at the coin. An old flower woman, a beggar, a street vendor and his audience, and the waiters and customers at a cafe scatter in terror. At last the officer encounters a young lady who is not frightened at his sword, but learning where he has stored his money, relieves him of it as he lies in a drunken sleep at a cafe to which they have repaired together. The hero's victims make their appearance and attack him, and strip off his uniform.

Length 470 feet **Price £11 15 0 (less 33⅓ per cent.)**

Trollhatten Falls in Winter

Length 235 feet **Price £5 17 6 (less 33⅓ per cent.)**

— 10, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

Weekly Notes.

By "Stroller."

The aptness of the title of the "Eclair" Company—which translated signifies "lightning"—was commented upon during the week by a member of the trade, who remarked that the action of the Company with regard to the original Convention agreement had certainly "cleared the air." The speaker attempted to draw a further parallel from the biblical narrative of a person whose original name was Saul and who was converted, he stated (I took his word for it) by a flash of lightning. Then he proceeded to drag in a member of the trade whose name is not dissimilar to that mentioned and hinted at his "conversion"!

* * *

An article in a German trade contemporary further points the desirability, if any further proof were needed, of exercising the utmost care that films illustrating medical and surgical operations should be kept strictly out of the reach of the ordinary public. The writer describes several films illustrating forms of paralysis, and his details of the peculiarities of the unfortunates afflicted with this disease as shown in the film are rather unpleasant. At the same time, it is a further tribute to the kine as an educator, for these pictures are obviously likely to be as valuable to the medical man and student as they are disagreeable to the layman.

* * *

The same paper recently contained an interesting description of a "religious kinematograph theatre" recently opened in Bombay. As a matter of fact the foregoing name is hardly an accurate one, for the picture show is given in a church immediately after the sermon, and, if our contemporary's information is correct, the pastor adds the function of manager and lecturer to his usual sacred office. In addition to the pictures, there are sacred solos and selections (also sacred) on the auxetophone, but the latter, adds the shocked writer, rendered "after the manner of opera airs." There is no charge for admission, but the usual collection on leaving.

* * *

This is all very interesting, but it is what this relatively wild start may lead to that frightens me, for, the writer points out, it is intended to charge a small admission fee shortly, and he wonders if the picture show of the future is to consist of "turns" of sacred pictures, sermons, hymns, auxetophone, etc. Well may he ask, "What will the ordinary sinful frequenter of kine shows do then?"

* * *

What I am unable to gather from the article, is whether the "bioscope church" is a new method of amusement discovered by bored Anglo-Indians, or whether it is a serious method to induce the natives to embrace the Christian religion. The reference to the impending entrance fee rather suggests that an American speculator is popping up in a new and unexpected quarter.

* * *

I wonder if our own churches would find the adoption of this plan have any effect on the attendance—and the collection. Bearing in mind the success of the Rev. W. Carlile's more modest venture in the same direction, I am inclined to think they would. "The Short-sighted Cyclist" would have been a welcome relief after some sermons I have heard.

* * *

It was good of Mr. Edwin Geach to send a complimentary pass to admit two to West's Pictures at Sydney, but until airships or some other mode of conveyance can give us a Saturday to Monday in Australia, I am afraid I cannot avail myself of such kindness.

* * *

I hear continually, however, from our correspondents in the vast continent that these pictures are doing "boom" business, in the Glaciarium at Sydney alone 4,000 persons nightly crowd the house and give marked and pleasing signs of their approval of the fare provided. Among the most successful subjects are the "London Zoo," "A Gay old Dog," and Pathe's "The Red Hand."

* * *

More power to your elbow and energy, Mr. T. J.

* * *

By the way, I see that the following telegram was received from Melbourne on Thursday:—

> Mr. Pearce, the Australian Minister of Defence, has received information from a trustworthy source that three Japanese, who were ostensibly kinematograph showmen, but really spies, have been travelling through Northern Australia. He is closely questioning residents of that part of the continent.

* * *

Blamed for fires, catastrophes and crime, the innocent (!) kinematograph showman has another evil placed to his account and in future will be treated with suspicion.

* * *

Not only will operators be looked at with suspicion, but even another terror is thrust on the public in what is termed "a playful device for an Easter gift." It is a contrivance masquerading in the guise of a pocket kinematograph. At one end is a lens through which the victim looks. He sees a pretty little picture. He turns the handle so that other beautiful scenes may automatically pass before him. As soon as he turns he receives a fine jet of water in his eye.

* * *

This number completes one hundred issues of our Journal in its present form—nearly two years as a weekly and previous to that as a monthly under the same title. Of course, we go further back than any journal, having previously published "The Optical Lantern and Kinematograph Journal," the successor to "The Optical Magic Lantern Journal," which came into being in 1889—twenty years ago.

* * *

The management of the Coliseum do not, to my mind, make a sufficient turn of the kinematograph in their splendid programme. Gaumont's Boat Race was the only subject put on last Saturday and the audience clamoured for more, notwithstanding the late hour and the fact that the pictures were made the last item.

* * *

One excellent innovation I noticed, was to show portraits and slides of artistes engaged for the following week, thus advertising their attractions in an artistic and interesting manner.

* * *

Can any of my readers supply me with the following:—

"Life and Works of E. A. Edison" (Thompson) Electrician.

Edison Kineto Phonograph "Electrical World," xxiii., 799 (1894), xxxiv, 187 (1894).

"Letter on the Kinesigraph" (Donisthorpe) Brit. Journal Phot., xiv-, 179207 (1897).

SUCCESS.

The only road is the right road and the right road is to do business with

J. BONN & CO., Ltd.,

Cinematograph Experts,

97, New Oxford St., London, W.C.

LIFE IN THE BRITISH NAVY

A magnificent Naval Picture. Exciting, sensational, inspiring. Fine Quality.

No. 2352 Code "Strong" Length 755 feet (640 feet tinted) Price £13 9 4 nett

Ice Harvesting and Building the Montreal Ice Palace

Superb and most unusual spectacles in this series of ice-bound loveliness.

Numbers of men busily engaged in cutting a veritable sea of ice into huge slabs—Methods of loading the bobsleighs—Horses drawing slippery loads. **Building the Palace**: Great blocks of ice, trimmed, hoisted by cranes and put into position—The completed building—Its many admirers on pleasure bent.

No. 2353 Code "Ice" Length 265 feet Tinted throughout Price £4 15 9 nett

An Indian Juggler

Conjuring extraordinary and magic marvellous, inasmuch as the manipulation of the hands is shown on a large scale, making the subject of more than usual interest.

Instantaneous production of live chickens from eggs—changing one chicken into two—chickens mysteriously appear from the magician's mouth and ear—a roll of paper swallowed, is ejected in the form of an interminable chain of steel needles.

No. 2321 Code 'Juggler" Length 140 feet
Tinted throughout. Price £2 10 7 nett

A Mexican Bull Fight

Animals on the farm—Choice of suitable beasts as they pass through the chutes—Release of the cattle in the arena—Vacqueros gaily mounted—Spectators on their way to the circus—Procession of the combatants—The fight—The victor—Final scene in the pasture: The Bull and its keeper in fond endearment.

No. 3399 Code "Arena" Length 372 feet
Hand-Coloured, 8d. per foot Price £12 8 0 nett

Bound for Constantinople

An Oriental subject of great beauty and interest, perfectly photographed. Beautiful panoramic views of the Bosphorus with its shipping, summer palaces, mosques and public buildings—The Galata Bridge and tower scenes in Galata and Pera, &c.

No. 3383 Code "Galata" Length 295 feet
220 feet tinted Price £5 4 6 nett

A Shepherd of the Alps

Picturesque alpine scenery forms the setting to this thrilling and pathetic picture-story of the loss of a child by accident, its rescue and upbringing by a kindly shepherd, and restoration to sorrowing parents after years have elapsed.

No. 4115 Code "Foster" Length 530 feet
Tinted throughout Price £9 11 5 nett

Oxford and Cambridge Boat Race

Our picture of this exciting event depicts the race at every point from start to finish, furnishes close views of both crews, and is of excellent quality throughout.

No. 2354 Code "Putney" Length 260 feet
Price £4 6 8

THE MAGIC CARPET

Mystery with intense humour. An abundance of good things throughout. Bound to please.

No. 2356 Code "Carpet" Length 350 feet Tinted throughout Price £6 6 5 nett

PRICE 4d. PER FOOT NET.

Tinting and Toning, 1d. per each 3 feet extra.

CHARLES URBAN TRADING CO., LTD.,

Kinematograph Specialists and Film Publishers,

URBANORA HOUSE,

WARDOUR STREET, LONDON, W.

Distributing Branches in every Country.

Telegrams 'Bioscope, London." Telephone: 3118 Central.

Operators at Lunch.

THE N.A.C.O. SECOND ANNUAL PRESENTATION.

On Tuesday, at the "Horseshoe," Tottenham Court Road, a successful function in connection with the society took place.

The chair was taken by this year's president, Mr. J. Wood, of the Walturdaw Co., who, after proposing "The King," welcomed those present to the second annual luncheon He saw many new faces present and he was particularly pleased to see among them some of the manufacturers, renters and showmen, thus forming a stronger link between themselves and other sections of the trade.

Mr. C. W. Bowerman, M.P., presented the certificates to the successful candidates in the recent examination. He had often wondered how operators managed to stand the light of day, as he always thought they had to pass their time in the darkness of their iron strong box. He was pleased to see, however, that they were quite equal to the light of day and knew how to manipulate their knives and forks. (Laughter.) He felt that the certificates were an excellent feature of their work as it helped to ensure that those who worked the machines were duly qualified for the position. He felt that the certificates would be the source of their strength for the future and would become beneficial to the Association not only from the practical side, but also on the financial side. He had very much pleasure in presenting certificates, which stated the recipient was placed in Class A of the Association's Examinations as "having obtained a satisfactory knowledge of animated picture apparatus, limelight and electric light, and its management, optical principles, films, safety precautions and the regulations for their use in public." He presented certificates to Messrs. H. Turner, G. P. Stroud, C. L. Gilling, C. H. Mason, A. Hughes, F. W. Green, G W. Robinson, W. McDonald, A. T. Nail, E. Bond, E. Holmes, H. T. Last, E. T. Williams, and M. G. Elsey.

Mr J. D. Walker, of the Walturdaw Co., proposed the toast of the N.A.C.O. He felt that the work of the Committee should be particularly gratifying to the members of the Association, and that so many old members still remained to assist in raising the standard of their profession. He would always be pleased to help them in any manner within his power and he toasted the Association wishing it every possible success for the future.

Mr. A. Malcolm, one of the Hon. Secs., responded and gave an able resumé of the work they had accomplished. Last year a wish had been expressed that each member should introduce one new member to the Association, and he had great pleasure in announcing that that wish had been fulfilled and that for each member they had last year they had double the number at the present time. This was very gratifying as it showed that notwithstanding a small proportion of the old members were dropping out, new blood was coming in, but he would point out that it was only by keeping the old and increasing the new that they could be a really strong and useful body. He regretted that a number of the examination papers had not been returned. One of the main features of the Association should be that every member of it should possess a certificate of qualification, so that they could achieve a status that warranted their existence. (Hear, hear!) He thanked Mr. Walker for the way he had proposed the toast of the Association, and those present for the enthusiastic manner in which they had drunk it.

Mr. H. L. Merritt, also Hon. Secretary, ably supported the response. With regard to the examination they had had difficulty as they had received letters from Mr. Urban and from the Trade Protection Society regretting they could not assist in joining the examining body through lack of time. He felt that the examiners should consist of two manufacturers, three members of the Kinematograph Trade Protection Society, and the officers of the Association. They were all very thankful to Mr. Walker, Mr. Jeapes, and Mr. Rockett, of Raymond's, for their assistance in the examination. (Hear, hear.) The examinations were very necessary for there were a number of agencies at work, such as non-flam film, the electrician who worked the kinematograph as a side line, and the so-called bioscope schools, which were, he thought, dangers to the operators' position. It should be made a skilled profession, and they should qualify by learning. He should be glad if they could co-operate with the exhibitors or manufacturers or any other section of the trade, which would be for their general good and the uplifting of the profession. Still, they must remember that the operator was the best man to look after his own interests and if he would only do this and the things that affected their livelihood he would prevent much of the evil which was said to exist. He had much pleasure in proposing the toast of "The Examiners," coupled with the name of Mr. Walker.

Mr. J. D. Walker replied, stating that perhaps a certain amount of dirty water had been thrown on the Association in the past, but they must remember that empty barrels made the most noise. The work of the Association was a necessary one, inasmuch as the operators already had the practice, and by means of the Association could obtain the theory of the profession, which would make them complete workmen.

Mr. Catlin proposed the health of Mr. Bowerman and the other guests. They were perhaps the youngest trade union in existence with a big future before them, and he was glad to see present the heads of two of the largest firms, and he could assure these gentlemen that it was their desire to put the productions of the manufacturers before the public in the best and most effectual manner. The operator had many to please—the managers, the public, and the manufacturers. Racking, focussing, and many tricks had sometimes to be resorted to to get the best possible results from a faulty film. It was the desire of the operator to work hand and glove with every section of the trade a trade that was always developing. He had had thirty years' experience—from the time of the old oil lamp until the present—and during that period had found there was something to be learnt each day, and their Association would do its best to keep its members posted in the various improvements that took place. Nerve and a cool head were very necessary to a successful show, and it was with the object of getting the very best men that the Association was in existence He was pleased to see their guests present to help them with their sympathy, and he had much pleasure in coupling the names of Mr. Bowerman and Mr. Bromhead with the toast.

Mr. Bowerman, speaking on the title, said he had always pronounced the kinematograph with the soft "c." but Mr. Merritt and the clerk of the House of Commons, when the Kinematograph Bill was introduced, had pronounced it with a hard "k," and he presumed that that was the correct pronunciation. (Hear, hear.) During many years he had followed the various forms of entertainment from the 1d. gaff to the higher form of amusement, but none had such a value from the educational point of view or so much influence for good as living pictures. Regarding certain members leaving the Association, this was bound to happen. Perhaps the question of so many smaller shops being utilised for shows had necessitated cheaper schools and cheaper labour. If he could be of assistance to them as one of the Labour Party of the House of Commons when the Bill was introduced, he should be very pleased to hear their suggestions and propose an amendment.

Mr. A. C. Bromhead in an able speech said he had come among them with an open mind to make their acquaintance. He had always strongly believed in organization, and had been one of those who had helped to promote examinations for operators in connection with the K.M.A. They were engaged in a fascinating industry, and one which he considered had a big future in front of it. He hailed Mr. Merritt's suggestion of co-operation with much delight, and if there was greater cohesion between the different units of the trade, greater results would be achieved and the business be uplifted, so that instead of being what many presumed at present was a temporary calling for themselves, they would be able to look upon it as a standard and staple profession in which they and their future generations could be engaged. Unfortunately there were too many who looked upon it as one in which to make a quick profit, irrespective of how it was to be done. He had had twelve years' experience of operators. Originally the operator was of a different type, the same as the apparatus in use then and now, and the operator needed developing in the same manner. It was the duty of the Association to find means to get hold of m n and make them members. A large percentage of the many new shows would not take old and tried operators, but put their relations and unqualified persons at the job. No man should be engaged unless qualified and he recommended the existence of a careful register of qualified operators so that manufacturers or showmen could apply and know that they were obtaining suitable men. Personally, he should be happy in future to communicate with the secretary when he knew an operator was wanted. (Cheers.) No matter what type of apparatus was used to prevent fire or what precautions were taken, these were useless without a capable operator. There was also prime need for control for shop shows.

Mr. Gilling proposed the officers and Committee who had done much good work in the past.

The Chairman responded on behalf of the Committee, who were all voluntary workers for the general good of the Association, and he had much pleasure in presenting their old president, Mr. Catlin, with a small memento as a token of their esteem.

The Press was proposed and duly responded to, and a very successful gathering terminated.

Live Moving Picture Exhibitors

SECURE at once a

WARWICK

(Provisionally Protected all over the World)

OR YOU WILL BE LEFT

Perfect Synchronism.....

.....Simplicity Itself

No Connection between Talking Machine and Projector—either electrical or otherwise

ENCORED NIGHTLY IN 200 THEATRES

Visit our Showrooms for Demonstration. Should you not be coming to London let us know, and we will arrange a Demonstration in your town

The WARWICK TRADING Co., Ltd.

113-115-117, CHARING CROSS ROAD, W.C.

Telephone: 120 CENTRAL. Telegrams "COUSINHOOD, LONDON.

Correspondence.

[We do not accept responsibility for the views expressed.]

THE DANCE DES APACHES.

To the Editor "KINEMATOGRAPH AND LANTERN WEEKLY."

SIR,—I notice in last week's issue of the KINEMATOGRAPH AND LANTERN WEEKLY on page 1333 you have a paragraph reading as follows:

The celebrated Parisian "Dance des Apaches" with a gramophonic reproduction of the original music scientifically synchronised to the movements of the dancers is the next kinematograph sensation.

I respectfully beg to inform you that we produced a Cinephone film before Christmas of "The Dance des Apaches," the principals being Mr. Fred Farren and Miss Beatrice Collier, the originators of the dance, the dancers being accompanied by the full orchestra of the Empire Theatre, Leicester Square, so as to get the correct tempo, and which was recorded for us by the Gramophone Company. The above subject has already been well received in France, U.S.A., and in many of the principal theatres in Great Britain. You will therefore see that it is slightly misleading to your readers to put it down as a coming sensation when it has already been produced, but it is correct in saying it is a sensation, for where the Cinephone appears with the above subject in the programme it causes a furore.—Yours, etc.,

JNO. W. SMITH,
Manager, The Warwick Trading Co., Ltd.

HIRING v. SHOWING.

To the Editor "KINEMATOGRAPH AND LANTERN WEEKLY."

SIR,—We notice in your last week's issue a letter from "Showman," and should like to inform him that whilst we are one of the largest hiring firms in the kingdom we do not nor ever have run shows of any sort. It is, in fact, our hard and fast rule not to run exhibitions in competition with our customers, and although we have on many occasions had the opportunity of taking up halls which were practically certainties, we have in all cases informed one or other of our clients in order that they should reap the benefit. The fact that we are a purely hiring and trading concern is well known amongst showmen generally, and your correspondent apparently has not made very wide enquiries or he would know that this was the case. We should be pleased to hear from "Showman" or any other of your readers who are in a similar difficulty to that in which he is, and we can certainly assure them that we are in a position to offer them the latest and best pictures.

Yours, etc., A. T. WRIGHT
Managing Director, Films Limited.

OPERATORS.

To the Editor, KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—I have just had my attention drawn to an article in your issue of March 25th, "On Operators." Does your contributor, L. S., imagine because a person is well dressed, he is not efficient in his work? Anyway, one would conclude he does. But, perhaps, he is one of the untidy, slovenly squad, who cannot wear "starched collars and cuffs" (to use his words), because he does his dirty work in Bio Box, trimming carbons, etc., thereby allowing dust to settle on films, also handling same with dirty hands. I can imagine L. S. walking round with a muffler on his neck and dirty clothes, trying to impress people he has been working hard. But he should know it is essential to be well dressed nowadays, especially so if one is employed at one of our modern palaces where the management would not tolerate a slovenly-dressed operator. And I consider his remarks anent music hall operators an insult to the large body of men engaged in this work. I have visited nearly every music hall of note in this country, and have yet to find the operator who dashes into the nearest pub at the conclusion of his first show, and remains "on the boose" until he is wanted for the second. Besides, what condition would our friend be in after his two hours carouse? No, No, L. S., somebody has been pulling your leg, or, perchance, t'was a dream.—Yours etc.,

J. R. DONOVAN.

Panopticon, Cardiff, April 3rd, 1909.

The Week in Paris.

The Passion film is in great demand for Easter, writes our French Correspondent, but no new ones are being bought, and the renters who have this coloured film are coining money as they are let out at £4 per day and there are not enough to meet the demand. I recollect having been the first to send the Gaumont film to Santiago de Chile two years ago. At that time two kinematograph shows were im competition and my customer, in order to obtain the sympathy of the Catholic population of Santiago, gave a free invitation soiree. The announcement that the Passion Play was to be used sufficed to crowd the house. My friend came to the show rather late to see how things were going on. You may guess his surprise in seeing the audience leaving the show with the greatest signs of disgust. This is what had taken place. The other show had managed to bribe my friend's pianist and the audience were rather surprised on hearing the piano strike up "Old Mother Hubbard" and one or two more nursery songs during the projections representing the birth of Jesus. When the Saviour appeared at the end carrying the cross the pianist attacked the celebrated hymn entitled "Tarara boom de ay," and the congregation broke up in terrible excitement.

I have received a letter from a travelling showman which says that the proposition made by several editors who will prolong the sale of their films for six months to those who give up gratuitously 500 metres for destruction is a great mistake. The films asked for by the editors to diminish the floating stock will never be given up. People who have bought films at 1.25 francs (irrespective of colouring) will never agree to part with them for nothing as they always represent a certain value for their owner, who will sell them at a low price. I perfectly recollect having assisted a small show and seen "The Arrival of a Train," by Lumiere, a film that was a great success in the first days of kinematography. The film was scandalously worn out but was used nevertheless. It is evident that hundreds of similar showmen are not going to give up 500 metres of films for nothing.

The St. George's Hall, Belfast, now managed by Mr. Herbert Rogers for Entertainments, Ltd., is going ahead, the twice nightly pictures proving a big draw. This week's films include Heroism of a Soldier, His Wedding Morn, Peasant Girl's Loyalty, In Search of Oblivion, Drunkard's Fancies, Master's Generals, and "Put Me Amongst the Girls" and other popular songs on the Filmophone. Prices range from 3d. to 1s.

NORTH OF ENGLAND

Hire of Films to be satisfactory must be done through a firm that can be relied upon **HENDERSON'S** is a good name in the NORTH OF ENGLAND. Join their Film Bureau

Full Particulars: **12 PUDDING CHARE, NEWCASTLE - ON - TYNE**

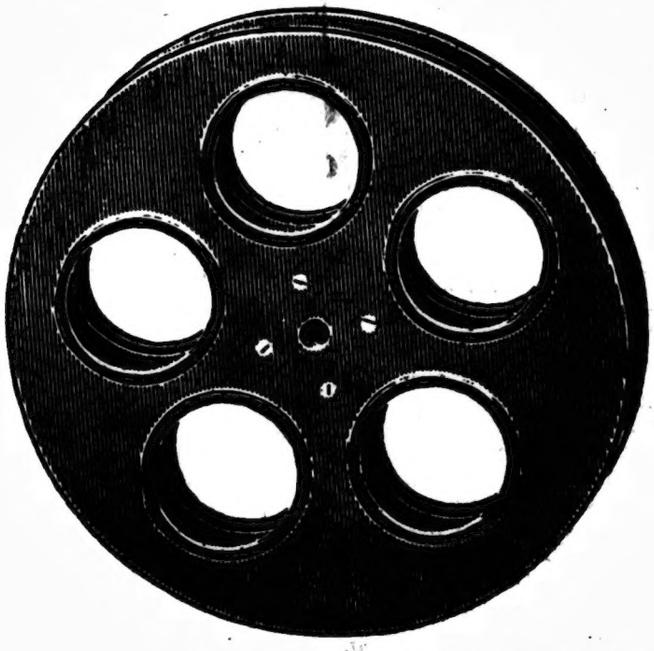
FILMS Limited

Manufacturers of the

BRITANNIARUM REGINA FID: DEF:
HONI SOIT QUI Y PENSE
1889

CHALLENGE

Stamped, Japanned,
Heavy Steel,
firmly screwed to
Hardwood core,
with
double brass spring.
Measurement:
12 in. diameter.



A sample 12-in. Spool
sent by post
carefully packed
to any address
in the three Kingdoms
on receipt of
P.O. for three shillings.
14-in. size 3/6,
post free 4/-

Head Office:

Telegrams: "Films, Liverpool." Telephone: 6782, Central.

18 & 20, Manchester Street, LIVERPOOL.

Branch:—35, HIGH STREET, BELFAST.
Telegrams: "Films, Belfast." Telephone 3107

MAKING

Dreadnought Guns

See

Cricks & Martin's New Film

THE BIRTH OF A BIG GUN

The most striking and interesting Industrial Film ever produced

For an unbiassed opinion see No. 98 KINEMATOGRAPH AND LANTERN WEEKLY.

Write for Illustrated Description to

Telegrams— "Bioleaque, Mitcham." CRICKS & MARTIN, MITCHAM, LONDON, S.W. New Telephone No. 832 Mitcham.

NORDISK

FILMS CO.

18 CECIL COURT, CHARING CROSS ROAD, W.C.

Works: COPENHAGEN, FREE-PORT. And at BERLIN, PARIS, NEW YORK, GENOA, VIENNA.

Telephone: 172 CITY. Telegrams: "NORFILCOM."

Attack on the Strong Room.

820 feet.

Hardworking Elephants 590 ft.

FOUR PENCE per foot net.

For full descriptions, see "New Films and their Makers."

One Quality only—The BEST.

FOUR PENCE per foot net

W. BUTCHER & SONS Ltd.

Farringdon Avenue, London, E.C.

The Showman's Headquarters for everything appertaining to Cinematography

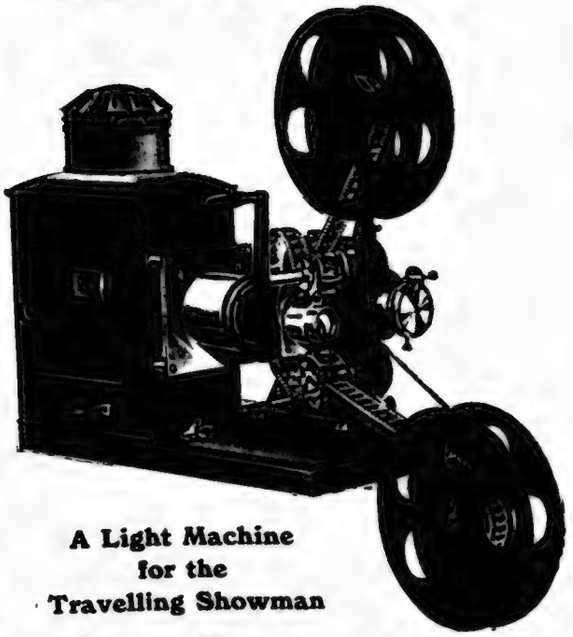
Telephone { 5995 5996 Holborn 5997

The House every Exhibitor should be in touch with.

Telegrams: "ENGLAND, LONDON"

Empire

No. 1 Projector

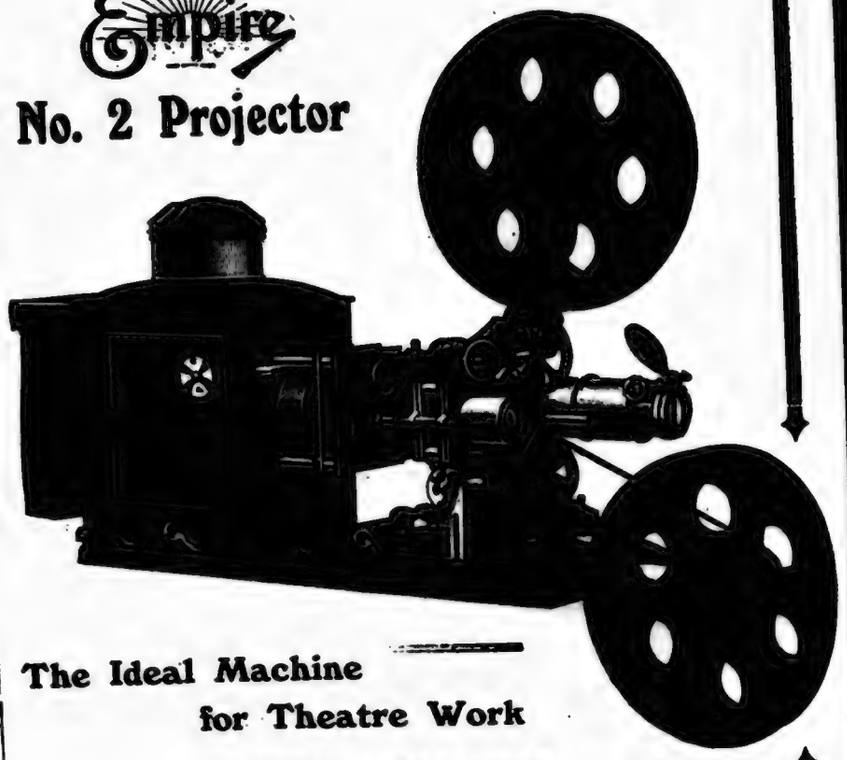


A Light Machine for the Travelling Showman

Extra Large Slide-over body
Improved Film Gate
Eccentric Film Adjustment
Rock Steady — Minimum Flicker
Supplied with and without automatic shutter

Empire

No. 2 Projector



The Ideal Machine for Theatre Work

SPECIAL FEATURES
Improved Patent Safety Cut-off
Film Breaks—Shutter drops
Independent of Operator or Stopping Machine
Ball Bearings throughout — Rock Steady
Improved Shutter System — Minimum Flicker
Detachable Condenser Holder

Empire

Film Hire Service

Join our service and make sure of always having a Star program. All our films are top-liners. Enormous additions weekly.

IF IT'S PUBLISHED—WE HAVE IT

We are not Showmen and do not compete with our clients

Terms as usual. No increase.

Write for terms and full particulars.

Empire

FILMS

WILL SHORTLY BE READY

We have laid down extensive works, studios, &c. for producing high-class pictures

Particulars of which will shortly be issued.

News and Notes.

Admiral Sir Percy Scott.

and a party of friends, witnessed the Urbanora "Dreadnought" pictures from a private box at the Palace during the week.

Cinema, Limited,

have acquired the Assembly Rooms, Clapham. These have been redecorated and renovated throughout, and will re-open this week under the title of Palais Cinema, with kinematograph pictures, from 6 p.m. each evening (including Sundays). "Come when you like, go when you please."

Mr. A. M. Miller,

New Zealand Manager of West's Pictures, sends another interesting letter, including a number of press cuttings which go to show that this famous entertainment is as much appreciated in his territory as throughout the Australian continent. The Tivoli Theatre, Newton, has witnessed another success for the West Co. despite five or six opposition picture shows.

Kinematograph Shows in Bombay.

All the Bombay shows, according to reports by the last mail, are doing good business, in spite of numerous counter-attractions in the city. The Excelsior Co., on the Maidan, was featuring Red Skin King and Suffragette's Dream, and at the America-India show the *piece de resistance* was Martyrdom of Louis XVII., supported by Sailor's Revenge and several comics.

The Daylight Screen in America.

A syndicate has been formed in America to finance and arrange for the exploitation of the daylight screen. Mr. Hubbard Maine, a Maine lumber magnate who has an interest in several New England moving picture theatres, is the moving spirit of the new company and proposes to enter into negotiations for any of the inventions of this nature which are for disposal.

Kinematograph Education approved by Borough Council.

Mr. Fabbro, the proprietor of the Electroscope Palace, Clapham Junction, has generously co-operated with the Entertainment Committee of the Borough Council in their endeavours to provide elevating recreation for the young people. Next Tuesday he is admitting 100 children to the Electroscope Palace free of charge. A second hundred will be given a similar treat on Wednesday.

The Blind and Deaf and Picture Shows.

The *Sydney Illustrated Dramatic News* makes a curious statement regarding West's show and the Glaciarium. It says:—"The show is double barrelled, and both always bring down their game. A blind man might go there and spend a very happy night, so fine is the music dispensed by L. de Groen's strong and tuneful orchestra, which accompanies every picture with the right music, played in the right way. The deaf world would never miss the music, so enthralling are the pictures."

Quick Topical Work.

Gaumont's had out copies of their film of Saturday's Varsity Boat Race by a quarter past three, and the subject was shown at the Coliseum matinee at 3.30. The International football match between England and Scotland provided another good Gaumont topical—the whole match being filmed, from the kick off to the final whistle. The quality is unusually good for a topical—due to the fact that no attempt was made to rush out copies, and, owing to the use of specially rapid turntables, enabling the camera to follow the ball with comparative ease the subject is more continuous than the average football film. 150 feet lengths being secured by the means of consecutive incidents.

Another Non-Flam Film.

A new non-flam film of excellent quality has been produced and put upon the market by the Cines Co., of Rome, whose London offices are at Dacre House, Arundel Street. The film is perfectly sharp and clear, it is not brittle, and does not scratch when running through the machine. It is remarkably steady, and the claim for its non-inflammability is well justified, as the steady concentration upon it of a powerful light, for the space of over a minute only results in a slight blistering.

New Companies and Financial Items.

The Novel Electric Theatres, Ltd., is stated to intend making an issue immediately after Easter. The present capital of the Company is £15,000, in 60,000 shares of 5s. each. The company will, it is announced, acquire the benefit of being able to take substantial interests in the private enterprises originated or controlled by Mr. Joseph Bamberger, whose name is well known in connection with the present Electric Theatres (1908), Limited, of which he was managing director, and Biograph Theatres, Limited. These interests include the option of taking about one-third interest in one of the most important side shows at the coming 1909 White City Exhibition, as well as interests in two other enterprises with regard to which great hopes are entertained.

Electric Pianos at Kine Shows.

So many showmen are using this form of music with success in connection with their shows that we recently interviewed Mr. Sidney C. Harper, of the Harper Electric Piano Co., Ltd., as to their adaptability and risk. The fact that twelve gold and silver medals had been awarded the "Harper" pianos, which is stated to be the most perfect self-playing piano yet introduced, speaks volumes of their manufacture and the care with which the various parts have been perfected. As everyone knows, the instrument requires no pedalling, and as the expression is given automatically without any manipulation, of levers by hand, there is practically nothing to do but turn on the current. The fact that your own instrument can be converted, and that the keyboard is in no way affected should commend itself to those already possessing instruments, and even whilst the piano is being played mechanically a performer can play on the keyboard. The price is low considering the completeness of the production and the immense variety of music which can be used on it. The fact that among the users are the Biograph Theatres, Ltd., the Electric Theatres, Ltd., Thos, Barrasford, jun., Gale's Theatres, etc., should prove how excellent such leaders in the kinematograph world consider the apparatus for their shows. Mr. Harper will be pleased to demonstrate this wonderful contrivance, or give further particulars to applicants.

FOR CINEMATOGRAPH THEATRES THE

Harper Electric Piano

Provides high-class and up-to-date music, and pleases the public
In use in some of the best theatres in London and the Provinces.

DON'T FAIL TO ORDER ONE Numerous Testimonials
SOLD FOR CASH or for EASY MONTHLY PAYMENTS

Full particulars of this and other instruments from

The HARPER ELECTRIC PIANO Co. Ltd.

(SIDNEY C. HARPER, Managing Director),

258/262, HOLLOWAY ROAD, N.
And 83, New Oxford Street, W.

Telephones 1636 North and 4397 Gerrard.

Perfection!
What a Picture!!
Yes, it's the
"Animatophone"
At Work!

The **"SYMPLEX"** Synchronizer gives the **Operator** complete **control** even if the **Picture** is **out of sight**, and, what is more, it **does not give the game away** to the **audience**

The "Symplex" can be fitted to your own Projector and Gramophone ***Free of Charge***

A CHANGE OF PICTURES EVERY WEEK.

THE "SYMPLEX" KINEMATOGRAPH SYNCHRONIZER CO.

Offices (First Floor) **12 LITTLE NEWPORT ST., W.**

PUBLISHER——HIRER——EXHIBITOR

AGREE that

LUMIERE FILM STOCK
Negative and Positive

GIVES the MOST PERFECT RESULTS

Hirers and Exhibitors should specify when ordering: **"Printed on LUMIERE BASE,"** or, better still, **"On LUMIERE NON-FLAM"**

LUMIÈRE N. A. CO.,

89 GREAT RUSSELL STREET, LONDON, W.C.

The Accident at the Villette Hall.

Mr. L. Talmage, Manager of the Villette Picture Hall, Sunderland, writes to point out, with reference to the paragraph in our last issue, that the slight fire at this establishment did not occur in the operating box as stated in the press, but in one of the private boxes—presumably owing to a lighted cigar or cigarette end being dropped on the curtains, which smouldered for a time and then burst into flame. The fire was put out within ten minutes of its discovery, and, of course, no films were destroyed or in any way in danger.

Moving Pictures a "Stage Production."

A far reaching decision has been handed down by the U.S. Circuit Court of Appeal in the action of Harper and Brothers and Klaw and Erlanger v. The Kalem Company. It was sought to enjoin the latter from producing a film of the play "Ben Hur"—the property of the plaintiffs. The defence was that the film was based on General Lew Wallace's book and not on the play, but the court decided against the film makers, and ruled that moving pictures are a "stage production" and amenable in the same way as other productions to the laws of dramatic copyright. The Ben Hur film is said to have been one of the most successful ever issued by the Kalem people, its cost running into thousands of pounds.

Financial Items.

District and Provincial Cinematograph Company.—March 11th, by Jordan and Sons, Ltd., 116-117, Chancery Lane, W.C. £120 (5s.) As title. Agreement between A. Coomber and J. M. Tavernor. Private. 35, Surrey Street Strand, W.C. (101,945.)

Empire Theatre and Hippodrome Co., Ltd.—March 31st. £7,500, in £1 shares. Bank Buildings, 1, London Street, Fleetwood.

Metropolitan Cinematographs Co., Ltd.—March 31st. £1,200, in £1 shares. 72, Victoria Street, S.W.

As stated last week, the directors of the Electric Theatre, Ltd., have declared an interim dividend of 1s. per share. The new Electric Theatre at Commercial Road East, formerly the King's Hall, was opened on Friday. This makes the Company's eighth theatre running in London.

Latest American News.

Three Exchanges which have been refused licenses by the Patents Company, the Star Film Company of Chicago, the Wonderland Film Company, and the Pennsylvania Film Exchange (both of Pittsburg) have now been received back into the fold. The Exchanges paid a fine, acknowledged their errors, and their statement has been accepted that what violations had occurred in the Patents Company's regulations, had been due to unauthorised actions by subordinates.

Many rumours have been lately met with throughout the trade to the effect that Pathé's were to become Independent. The Manager of their New York office states that there is absolutely no foundation for the statement.

The position of the Columbia Phonograph Company, which has been much debated owing to the fact that the phonograph people own the important Bianchi Patents, is still uncertain. The Colombia were credited with the intention of manufacturing films, but are said to have abandoned it since the formation of the International Projecting Company.

The Moving Picture Patents Company has agreed to work in with the Board of Censorship and to pass on its films for approval before publishing them. The manufacturers will appoint a Committee to co-operate with the Board of Censorship. It should be added that the leading Independent concern agreed to support the Censorship movement a long time ago.

All matter and copy of advertisements must be received by **six o'clock Tuesday** to insure insertion in Thursday's current issue.

"THE KINEMATOGRAPH WEEKLY,"
9, Tottenham St., London, W.

THE CINES CO.

OF ROME

NON-FLAM FILM

The New Comic

Revengeful . . Groom

(Or How the Page Boy Got Even)

Introducing Original Comical Situations.

A Laugh 302 feet in length.

Printed on our new Non-Flam Base

All Exhibitors should give this subject a trial, 4½d. per foot, net. Price **£5 13 3**

OPENING OF

Italian Parliament

By the KING OF ITALY

March 26, 1909.

Length, 426 feet **Price £7 2 0**

THE

Three Musketeers

A striking Living Picture Adaptation of the Immortal Novel by Dumas

Length - - - - 1560 feet

THE CINES CO.

DACRE HOUSE, ARUNDEL ST., STRAND, LONDON, W.C.

Telegrams: "ROSSICINES, LONDON." **Telephone:** 12912 Central.

4d. per foot nett

VITAGRAPH FILMS

BEST ON EARTH

4d. per foot nett

Jessie, the Stolen Child.

Two gypsies, being refused food and money by a farmer, take revenge by abducting his little daughter. Ten years later the woman repents and restores the child to her parents.

Dramatic **Code "Jessto"** **Length 531 feet**

A CLEVER TRICK.

Two jokers, observing an elderly gentleman buying curios, decide to play a trick on him. Representing themselves as curio dealers, they call at the old man's home, one feigns sickness, and while the old gentleman retires to another room they remove everything in sight and depart.

Comic **Code "Cletri"** **Length 325 feet**

AN IRISH HERO.

A thrilling story of the escape from the penal prison at Melbourne of Robert Folliat, a Fenian prisoner, his recapture, second escape and final pardon.

Dramatic **Code "Ishro"** **Length 735 feet**

LOST IN A FOLDING BED.

While a landlady is showing a prospective lodger rooms, her little child climbs into a folding bed which springs up and locks her in. A little later the child is missed and the man arrested. His innocence is established, the lady returns home, locates the child and administers a sound spanking. **Length 279 feet** **Dramatic** **Code "Folbed"**

For full description of our Latest Novelties: **See "New Films and their Makers."**

SELLING AGENTS:—Spain, Barcelona; Hungary, Budapest; Italy, Turin; Argentine Republic, Buenos Ayres; Germany, Berlin and Hamburg; Denmark, Copenhagen.

Telephone 14277 Central.

THE

Telegrams: "VITGRAF, LONDON."

VITAGRAPH COMPANY OF AMERICA,

25, Cecil Court, Charing Cross Road, London, W.C.

New York: 116, Nassau Street. Chicago 69, Randolph St. Paris: 15, Rue St.Cecile.

Latest News from America.

(From our Own Correspondent.)

New York, March 31st, 1909.

The Film Situation Up-to-Date.

Twelve subjects, aggregating about 6,000 feet, have been released by the International Projecting and Producing Company for the current week. Their demand for American subjects will, in another week, be also put to the test, as two factories in this vicinity have got busy and three, and possibly four, American subjects will be regularly supplied from now on.

The Centaur Film Company, recently incorporated, with offices in New York and factory at Bayonne, N.J., released their first subject on April 1st and follow up with a regular weekly shipment. They are at work on some new sketches with a distinctly American flavour.

Another film factory was started this week in New York City, equipped with the latest and best European machinery, and European expert help in the mechanical department. The studio will be under the management of an American stage manager and American actors will pose for the camera. Beginning next week, two subjects will be released, which output will be kept up and increased as the necessity demands. The output of this new American company will be sold entirely through the Film Import and Trading Company. "Powhattan" is the trade mark of the new film.

Mr. J. J. Murdoch, of the International Projecting and Producing Co., announces in an interview that arrangements have been now completed with the Columbia Phonograph Co., by which the Independent makers are licensed by the latter in precisely the same manner as the so-called "Patents" party.

Over 2,000 exhibitors and their families attended a demonstration in Cincinnatti, arranged by the Projecting Co.

The Twentieth Century Optiscope Co is the latest concern to turn Independent, having given notice to that effect to the M.P.P. Co. by whom they were previously licensed.

The Patents party are busy making allegations with regard to the relations between the International Projecting Co. and the Independent film buyers. The latter, they state, are dissatisfied with the manner in which the promises of the Independent leaders with regard to films are being made—only nine reels of film turning up out of a much larger number promised. Independent exhibitors are for this reason being forced to use Association film—which it is asserted they can obtain freely from certain sources, despite the Patents Co.'s prohibition. These statements will not, considering their source, be taken without reservation. Secretary MacDonald, of the Patents Co., alleges that applications for licenses are being received in piles every day.

A Rumour and a Contradiction.

The situation in New York was given a decided spice last week by the publication of a rumour to the effect that William Fox, of the Greater New York Rental Company, and owner of four of the biggest moving-picture theatres in New York City, was to leave the rental field. Mr. Fox denies the report, and the inference further drawn from it that he is to become Independent. He is contented as a "licensed" renter.

Restrictions at Chicago.

Separate buildings, one storey in height and of special construction, for all new 5-cent theatres in Chicago is the stringent requirement of an ordinance now in the course of preparation. By that means only, the authorties asserted recently, can the maximum safeguards for life and property be secured. The officials visited more than thirty nickel shows on a recent Sunday. They sent notices to all amusement places of this character informing them of the text of the ordinance, and half a dozen other requirements the officials deemed necessary to properly protect patrons. They found a number lacking necessary protection for life, especially those catering to women and children. Nickel shows should not be placed in any structure with people living above, says the Chief of the Fire Brigade. In the new ordinance they will have to have two front and two rear exits, and where they cater to children they will have to have sufficient attendants to get the youngsters out in case of fire or panic. In the existing theatres more exit space is wanted. For example, one place has a rear exit leading into a blind alley. Standing space must not be sold. Exit doors must swing out and be unlocked when patrons are inside. It is asserted that violations will subject the offender to prosecution, or have his place immediately closed.

Show Legislation.

An act providing for inspection by the fire department of places in which moving pictures are shown, the examining and licensing of operators and their assistants and prohibiting the use of oxyhydrogen gas, so-called, and limelight, has been introduced in the house by Representative Eaton, of Providence, R. I.

Provision is made for punishment in case of violation of the act, a fine of not less than £4, or more than £100, being named. The act was referred to the committee of judiciary.

Section 1 says that no kinematograph or other apparatus, involving the use of a combustible film more than ten inches in length, shall, in any city in the State, be exhibited in any public place of assemblage unless the fire department has inspected the machine and approved of its use.

Section 2 provides for inspection by the Board of Fire Commissioners, and Section 3 says that no person shall operate a moving-picture machine until he has received a license so to do from the Board of Fire Commissioners. The annual fee for such a license would be one dollar. It also provides that no such license shall be granted until the applicant has passed an examination showing that he is fully competent to manage the machine. No person under the age of eighteen years shall act either as operator or assistant. No oxyhydrogen gas shall be used, nor shall limelight.

Items.

Mr. Harry Castiglion has opened a 5-cent. motion-picture house in the building formerly occupied by the Empire Theatre in Fort Dodge, Ia., and has called it the Dreamland.

The French-Canadian Society of French Artisans, of Gilbertville, Mass., will hold moving picture exhibitions three times a week in the Convent Hall.

Edward Fay & Son are estimating on a moving-picture theatre at 413-417, South Fifth Street, Philadelphia.

It is said that more than 6,000 people attended the opening of the Bijou Dream, now under the management of F. F. Proctor. This is the first regular house in Newark turned over for moving pictures exclusively.

The Southwestern Motion Picture Exhibitors' Association was organized in Little Rock, Arkansas, February 1st, 1909.

Telephones—834 City and 372 Central. Telegrams—Filmograph, London

THE ARTOGRAPH CO.,

Film Dealers and Exporters,

8 NEW COMPTON STREET, CHARING CROSS ROAD, W.C.

Opposite the Palace Theatre.

The Central Film Exchange. The London Film Clearing House.

Readers will do us a favour by mentioning the "Weekly" in any communications with Advertisers.

GAUMONT LEADERS

4d. per foot

ELGE

Extra for Tinting 1d. per yard

A Sailor's Sweetheart.

A pretty film. Beautifully Tinted.

No. 2239 Length 268 feet Price £10 10 8 Tinting 3/9

The Prince's Malady.

Coloured Trick.

No. 2240 Length 225 feet Price £3 15 0

Extra for Colouring.

A Ski-ing Party.

Travel.

No. 2242 Length 330 feet Price £5 10 0

Pompeii, the City of the Dead.

A Perfect Picture.

Length on Application.

A Poor Man's Daughter

Dramatic.

No. 2243 Length 510 feet Price £8 10 0

Tinting 2/4 Extra.

The World Turned Upside Down

A Screamer.

No. 2244 Length 287 feet Price £4 15 8 Tinting 6d.

An Attack of Influenza.

Very Funny.

No. 2246 Length 196 feet Price £3 5 4

University Boat Race.

Another Winner.

The Crews coming out—The Start—Hammersmith, Barnes, Mortlake—Bringing in the Boats.

No. 756 Length 252 feet Price £4 4 0

England v. Scotland.

England scores twice—Both goals actually shown being scored. Exciting play throughout.

No. 757 Length 390 feet Price £6 13 0

Hush! Don't Wake the Bobby.

A Winner.

No. 2245 Length 300 feet Price £5 0 0 Tinting 2/6

The Blind Man of Jerusalem.

No. 2256 Length 660 feet Price £11 0 0 Tinting extra 18/4

Telegrams—Chronophone, London. Telephone—2430 Gerrard.

The Gaumont Co., Ltd

CHRONO HOUSE, 5 & 6, SHERWOOD St., & 18, DENMAN St., PICCADILLY CIRCUS, W.

Tel. Bioscope, Glasgow Glasgow Office—142, TRONGATE. Phone 787 Tron

Let us Impress it on you

DO NOT WAIT

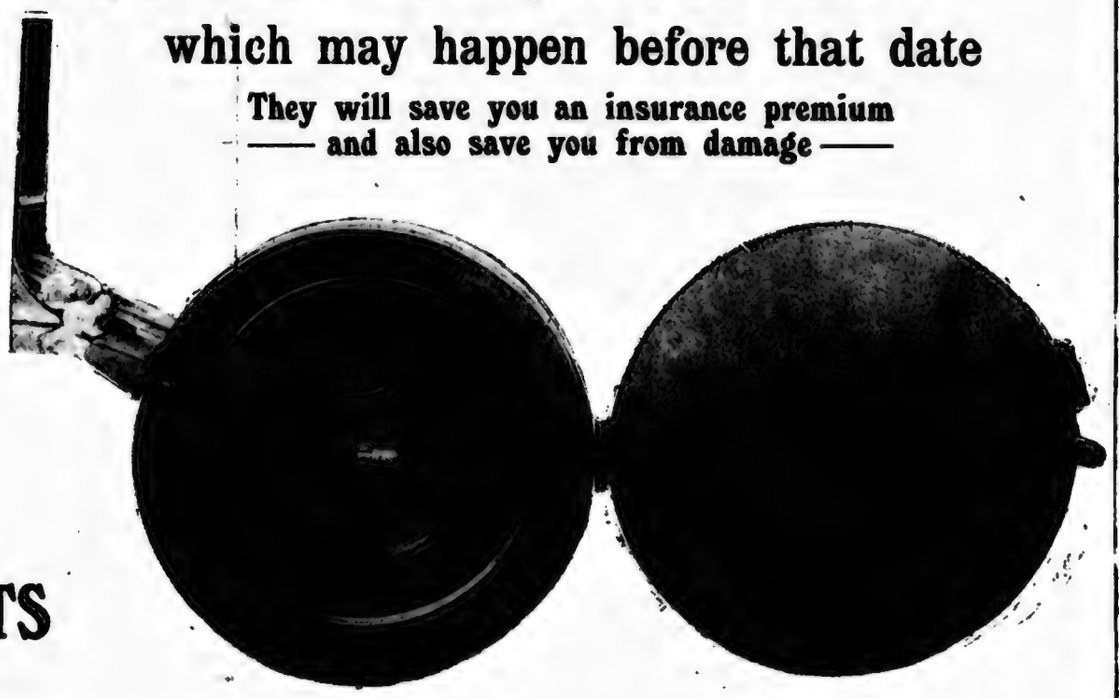
until Aug. 1, when it will be compulsory that you should have Fire Boxes, but consider well the following points

WE DEMONSTRATED THEIR USE IN THE TEST HELD AT THE LONDON HIPPODROME

Do not wait until you have a Fire

which may happen before that date

They will save you an insurance premium
—— and also save you from damage ——



The GREAT POINTS

about this device are:—

1.—That it is reasonable in cost
2.—It is an absolutely reliable safeguard and does not under any circumstances injure the film
3.—It represents a very slight extra operation in threading the machine
4.—Requires no cotton or other similar device to release it
5.—Is **always** in operation
6.—It does not let loose a flood of water, or sand, or other material to **RUIN THE FILM and INJURE THE MACHINE** in case of fire.
7.—It cannot "go off" accidentally with the same effect, when there is no fire

Telegrams—"Chronophone, London." Telephone—2439 Gerrard.

The Gaumont Co., Ltd

Chrono House, 5 & 6, Sherwood Street, and 18, Denman Street, Piccadilly Circus, W.

Tel. "Bioscope, Glasgow." **Glasgow Office: 142, TRONGATE.** 'Phone: 787 Tron.

Regular Supplies
OF
Latest Films

The SAFETY BIOSCOPE Co.

IS NOTED FOR

PROMPT SERVICE OF BEST PRODUCTIONS.

Latest Novelty.

LIGHT AND SMOKEPROOF BOX

£6 10s — The Acme of Invention. — £6 10s

The Navy and Army

BOXING CONTEST.

600 feet 4d. per foot nett,

A SURE DRAW.

Telegrams: "Skelped, London.

102, PARKHILL ROAD,
HAVERSTOCK HILL, LONDON, N.W.

Telephone— 2022 P.O. Hampstead.

Round the Shows.

We shall be glad if Showmen and Exhibitors will send us their Programmes, List of Films, or any information respecting their doings. Contributions should be written on one side of the paper only and cannot be used otherwise.

Central Hall, Colne.—This week's Premier Pictures are Saved by Love, Good Friends, Meudon Butcher, Gay Old Dog, Day in the City, Ma-in-law's Hard Life, and Schoolboy's Revenge.

The Gem, Great Yarmouth, is making a feature of the Oxford and Cambridge Boat Race, supported by Morgan the Pirate, Army Socks, Mr. and Mrs. Brown Go Motoring, Foolshead in the Alps, The Blind Man of Jerusalem, and others.

The Southport Picture Company were at the Temperance Institute, Oldham, last week, and showed a varied lot of films, the chief being Black Princess, Flower Girl, Nick Carter, Guardian of the Bank, All that Trouble for a Drink, and Determined Lover.

The King's Theatre, Nottingham.—The Dumb Witness and Duped Othello were the chief films in last week's bill, which included many fine comics and the usual vocal selections by Mr. Ernie Williams and pianoforte pieces by Mr. R. Chamberlin.

The New Century Picture Company continues to attract big audiences to the St. George's Hall, Bradford, where last week the films included Hottentot and the Gramophone, Polka on the Brain, Child's Love, The Three Musketeers, and Dick Whittington.

The Hull Circus, which has been in the occupation of the Globe Pictures for a good many weeks now, was as full as ever last week. Mr. E. Emerson, the manager, again provided a good list of films, the chief among them being Father Buys a Ladder, Fireman's Daughter, and Spanish Romance.

Mr. Quinton Gibson, at the Picturedrome, Scarboro', last week featured the film of Burns and Johnson training, with, among others, the Franco-British Exhibition, Modern Sculptors, Error of Justice, Quicksand, Lodger and His Bag, Rival Mesmerist, Mr. Jaunty's Reception Day, and many others.

The Gaiety, Aberdeen.—Nat Pinkerton is the headliner here for the present week, supported by Cast Up by the Sea, A Woman's Craft, Awkward Return, Foolshead in the Alps, Ma-in-Law's Day in the Country, and "My Little Deutscher Girl" and "Are You Sincere" by the Cinephone. The Pictorial Trip is to Holland.

The Wheatsheaf Hall, Monkwearmouth.—The New Animated Pictures, which are having a decidedly successful season here, include for the current week Pirates and Buccaneers, Cure for Bashfulness, More Milk for Baby, Witch of Seville, Aged Paralytic, Katie's Birthday, Treasure, and Blacksmith's Sweetheart.

The Royal American Bioscope Company, under the direction of Mr. J. Swede, are this week showing Following in Mother's Footsteps, Luckless Idyll, Raised from the Ranks, Nick Carter in Danger, Bathing, Tragical Love, and a number of artistes of whom the chief are Little Dot McCarthy and Will Johnston (character comedian).

The Pavilion, Sunderland.—For Easter week the management here are featuring Death in a Lion's Den, Sold into Slavery, Spreewald in Winter, Guards' Dash to Hastings, Tragic Love, Kids' Strike, Stilton's Revenge, Herbert's Cigarette, and Marvellous Telecinematoscope. There is no falling off in the popularity of the weekly variety competition.

Grand Theatre, Halifax.—This week the Imperial Bioscope is rendering Hindoo Dagger, Fascinating Mrs. Francis, The Curtain Pole, Welcome Burglars, Trip on the Zambesi, Wreath in Time, Slave's Hate, Amateur Theatricals, Those Awful Hats, and Mr. Jones' Card Party. The variety acts include Billy Burford and De Lilo and Metz.

Stoll's Panopticon, Cardiff, under the management of Mr. A. Tetlow, has again a strong programme, the chief films being Love v. Duty, Mr. Absentminded, Niagara in Winter, Kidnapped Ma-in-Law, Last Conquest, Scenes in the Russian Army and many more. The variety element is, as usual, well selected, and special programmes are promised for Good Friday and Easter Sunday.

Central Hall, Darlington.—The Edisonia Picture Co. are doing good business here with a fine programme, which includes Warwick's popular Last Days of Pompeii, Criminal Hypnotist, Pocket Policeman, We desire the Butler, Child of the Regiment, Judge's Card Party, Fatal Telegram, and illustrated songs on the Cinephone.

The Picture Hall, Middlesbrough.—Thompson's Animated Pictures include this week Master and Servant, Persecution of the Huguenots, Outcast's Sacrifice, Cure for Bashfulness, Compassion, At the London Zoo, Regimental Barber, Darkness, Why Father Learnt to Ride, and Woman's Way. Special performances are announced for Good Friday, when, in addition to the usual two nightly shows, a matinee will be given at 3 o'clock.

Swansea.—The Palace and Shaftesbury have both good Easter programmes, the headliners at the first-named being Mohawk's Ring, Tom Thumb, His Escapade, and Peeps Into Nature's Realm. On Good Friday evening the Passion Play will be exhibited both at the Shaftesbury and Palace. Other films at the latter establishment include Lucy of Lammermoor, Tale the Ticker Told, At the Altar, When Lips are Sealed, His Wife's Mother, and Turning over a New Leaf.

The numerous shows in Liverpool had good programmes and large attendances last week. The Grand Tivoli had the picture of the Grand National as its feature subject, and Mr. Jasper Redfern also presented a first-class variety entertainment. At the St. Martin's Hall a fortnight's season of animated pictures was entered upon with the following among others: Rent Collectors, Troublesome Twitching, Price of Bread, and Barbara Fritchie. At the Hall in Mount Pleasant Mr. Sydney Carter's Pictures included When Love Wins, The Stepmother, In Bitter Rivalry, and The Elopement.

Mr. James Pringle, Manager of the Public Hall, Rochdale, is again to the fore with a feature subject for the current week. The Invasion of England is the attraction, a special poster being prepared as usual. This particular specimen bears the legend "War Proclaimed with England" in large type, and in smaller lettering matter descriptive of the film shown by Mr. Pringle. The other subjects include New Stenographer, Redskins and Gold Prospectors, The Grand National, and others, and Will Candlish, "the Negro King," is the chief artiste. The Pringle Picture Company gave a special performance on Thursday evening last in aid of the funds of the local Childrens' Convalescent Home. Mr. Pringle, who made a short speech, estimates that the receipts will amount to £40.

Bolton.—The three picture shows here all report good business. At the Temperance Hall Sydney Carter's New Century Pictures last week included Drink, Poverty and Probity, Manuel's Revenge, Chief to Dinner, Hypnotised, Animated Matches, Champion House Dog, Bound for Arctic Seas, The Midnight Sun, and others. Under the able management of Mr. A. Northrop large audiences were the rule. The Picture Palace featured Greek Slave, Sunderland v. Newcastle, Rifle Bill, Barbara Fritchie, Little Tick the Teck, and Dancing Furniture. Rifle Bill in The Attack on the Mail was the principal film at the New Central Hall, others here including Lock Keeper's Daughter, Flash James, 'Arry and 'Arriet's Day Out, and the Gold Prospectors, together with topical slides illustrating the Tottenham Outrage.

Last week again saw four picture shows presenting excellent lists of films in Glasgow. Hengler's Pictures were Major Richardson's Bloodhounds, United by Misfortune, Non-Stop Motor Cycle, Sambo and the Butterfly, and C. Q. D. Mr. Pringle's Bijou Picture Hall in Cowcaddens featured The Grand National and The Moonlight Fiend with many good comics. The local artistes' competition again proved a big draw. At the larger establishment under the same management the films included Daddy and the Girls, Tragic Love, Bill Sykes, Politician's Love Story, Wreath in Time, Sold to Thieves, and Grand National. There was also a strong variety programme here. Mr. Pickard at the Panopticon, in the Trongate, was showing the following: William Tell, A Good Tip, Bob the Scullion, Pocket Policeman, The Trumpeter, and Grand National.

London Cinematograph Company, Ltd.

154 CHARING CROSS ROAD.

Film Hiring Department

AT lowest prices with up-to-date reliable quick service. We have subjects from all the leading makers, British, American and Continental. We are constantly buying and producing new subjects, and we are able to supply the best and most up-to-date subjects.

Good Operators at hand at all times.

Complete Programmes and Exhibitions furnished at shortest notice.

Our latest List of Films for Hire now published.
Sent post free.

Our Production Department

Has a constant and large stock of Bioscope Machines, Parts and supplies of all kinds, and we ship promptly upon receipt of written or wired orders.

Experienced Photographers sent to any part of the country.

Local Film Subjects our Speciality.

Printing, Developing, Toning, and all branches of Film treatment undertaken.

Write, Wire or Call. Address B Department—

London Cinematograph Company, Ltd.,

154, CHARING CROSS ROAD, W.C.

Telegraphic Address: "Lanterning, London." **Telephone: 9251 Central.**

Public Hall, Forest Gate.—The New Bio pictures, which have been established here for some time, are going stronger than ever, a strong programme of recent films being features of this week.

Victoria Hall, York (Sidney Bacon).—Amongst the attractions this week are some excellent films, including last Saturday's England and Scotland Football Match, C Q.D. or Saved by Wireless, The Castaways, Masked Ball, The Cripple and Forgotten. Miss Margery Grey appears in a grand Patriotic Scena. Special Show on Good Friday.

The New Hippodrome, Barrow-in-Furness, is making Britain' Invaded its star feature for the week, supported by Longing for Gold, When Lips are Sealed, For the Wedding of His Niece, College Chums, Twopenny Piece, and Nick Carter in Imprints. On Monday a special Jui Jitsu wrestling competition between G. H. Huskinson of New York, champion of the world, and Leo Walker of Bowness was given. Mr. Ralph D. Fenton's advertising is as attractive as usual.

St. James's Hall, Kingston (Sidney Bacon).—Last Saturday the Oxford and Cambridge Boat Race was shown with great success. Amongst this week's specialities are Halberg & Games' boxing pictures, Longing for Gold, Love and Duty, Her Child, and Cabman's Good Fairy. Harry Morgan, humourist, also appeared in some capital songs.

North Shields.

Boro' Theatre.—Mr. Black's popular picture hall is once again to the fore with a splendid series of animated pictures. The principal item is the Vitagraph Company's splendid "C. Q. D." film, which thoroughly deserves all the applause bestowed on it. The remainder of the dramatic pictures include The Squire's Folly, A Sister's Love, and The Gunshot. There are two fine scenic subjects, A Trip on the Gota Canal, Sweden, and a Trip through North Shields and District. The Cinephone is well received with The Laughing Song. Among the very amusing comics are, Was it a Snake Bite? Here Sam, and The Electric Policeman. The lecturer, Mr. W. Allen, is deservedly applauded for his lucid explanations.

Howard Hall.—The Anglo-American Animated Picture Company have another fine selection of animated pictures which is attracting large crowds nightly. The following splendid films are shown :—A Dream of Wealth ; another of the famous Nick Carter series by the Eclair Company, The Double, On the Brink of a Precipice, and A Phantom Lamp. The educational pictures are an interesting, and, at the same time, pathetic picture entitled The Animal's Hospital, and one of local interest, Shark Fishing in the North Sea. The comics are very amusing, and evoke great laughter, the pictures being, Jones at a Card Party, A Nurse's Race, and The Two Pigtails. The pictures were rendered more interesting than ever by the interesting explanations of Mr. W. H. Harrison. The music was rendered in an excellent manner by Mr. T. Heeley.

Central Palace (Lessee, Mr. William Mould ; Operator, Mr. J. Rowe). In addition to the weekly variety turns, which include The Brothers Steffen, Continental Basket Jumpers, The Royal Welsh Entertainers, and the Bohemians, an excellent series of pictures is shown by the kinematograph. The pictures are very clear, and all the figures are seen with surprising vividness. The programme includes A Traitor to the King, and A Tricky Convict.

Sheffield.

The Sheffield Bioscope Company have taken the Imperial Hall, and intend to run it as a permanent Kine show. We have now five shows here, where six weeks ago we had only three. This seems more like business, and there are also rumours of another hall being converted to pictures.

Central Hall (Proprietors, Messrs. Jasper Redfern). Another strong programme this week at the Central Hall. Messrs. Redfern head the list with the Grand National, which is, as the Warwick Company says, a thriller, for it seems impossible to realise a more exciting picture. The other films include, The Minstrel, Revealing Phonograph, The Farmer's Nap, The Double, Bob the Scullion, Jammerbucht, the most dangerous coast in Europe, and the splendid picture drama, In Search of Oblivion. Chant and Chant (the quarrelsome duettists), The Two Katos (with their marionettes), and the child Cinquevalli, supply the variety portion of an exceedingly interesting programme.

The Grand (Proprietors, The Vaudeville Syndicate ; Manager, Mr. A. W. Turpin.)—The Grand is still increasing in popularity under the management of Mr. Turpin. Blind Justice, an interesting dramatic picture, is the leader of the films shown by the Raymond Bio-Tableaux Company. The French Fire Brigade, Spring Heeled Jack, A Quiet Hotel, Houdini Handcuffed, The Photograph Album, concluding with Arabian Pottery, are all heartily applauded.

Theatre Royal, Attercliffe (Proprietors, North of England Theatres Corporation ; Managing Director, Frank Macnaghton).—Rifle Bill in one of his wonderful adventures and the Smuggler's Daughter are the films attracting large audiences to the Royal. Crime by Suggestion, A Strong Woman, The Dog came Back, The Adventures of a Governess, and the dramatic picture Faithfulness to the Test are the others shown. The illustrated songs and the Cinephone are still popular.

Hillsbro' Palace of Varieties (Proprietor, J. C. Brothwell).—This week's programme is the finest placed before the patrons of the Palace since the opening six weeks ago. The premier position is taken by the splendid picture Snatched from a Terrible Death. The Gaolbird and his Escapades and Bicycles Repaired are two very amusing subjects. Catch your own Fish, The Bank Burglars, Clogmaking, and Through Cornwall with a Menagerie complete the list. Variety is provided by Miss Dolly Everell (a young vocalist), Miss Emma Poole (speciality dancer) and Lewis's Sketch Company in A Wasted Life.

Imperial Hall (Proprietors, The Sheffield Bioscope Company ; Manager, L. Shaw).—The Sheffield Bioscope Company are showing a very interesting programme this, the first week of opening, including The Trollhatten Waterfalls, The Present, A Little Hero, West Stanley Colliery Disaster, A Present for a Child, Black and White, The Magic Piano, Still Worthy of a Name, Billy's on Fire, A Wild Goose Chase, Doctor of the Castle, and Citizens of Bulgaria, all of which are well received.

South Shields.

Tivoli.—The pictures shown at this hall this week are of the usual high class and appeal to all the many patrons of the lessee, Mr. Geo. Black. The list is headed by a dramatic episode entitled A Great Wrong Righted, which fully deserves the applause bestowed upon it. It is ably supported by The Mule Driver's Bride, The Haunting Melody, Easter Bells, and The Apostle of Gaul. The scenic picture is most interesting, showing a trip through the Zoological Gardens. Among the many laughter provoking comics are the following excellent films : Troubles of a Stranded Actor, How Happy Jack Got a Meal, Mr. Feary Don't Like Policemen, and Percy Buys a Dog. The Cinephone is well received with "Bravo Territorials." Mr. Baron Davies was well received with an illustrated song.

Prudential Hall.—Another splendid programme is given at this hall this week, and is being seen by crowded houses. The house is well built, the management being holders of a certificate to the effect that it is most safe in case of fire. The pictures are splendid, the list being headed by Pathé Frères masterpiece Judas's Kiss. This splendid film is followed by the following excellent subjects : Saved by Wireless Telegraphy, Opium Smuggling, Peeps into Nature's Realm (third series), Importunate Neighbours, and John Wishes to Marry. The Cinephone was well received as usual. In connection with the picture Peeps into Nature's Realm, the weekly essay competition will be held. On Good Friday a special programme appropriate to the season will be given.

Royal Assembly Hall.—The Sovereign Picture Company continue their long stay, and are still drawing large and enthusiastic audiences. The management have obtained the hall for a considerable time and intend presenting the best of animated photographic fare to their patrons. This week's programme includes the following splendid dramatics : The Blind Pilgrim, Carried off by an Eagle, The Squire's Folly, and The Persecution of the Huguenots. The comics are very clever, including Was It a Snake Bite, Earthly Paradise, The Regimental Barber, Have You Seen My Head, and Foolshead Seeks a Duel. Mr. Ross was heartily applauded for his interesting and lucid explanations.

Temperance Hall.—The King's Picture Company have another fine programme of living pictures, which is being well received by large audiences. The chief picture is the Vitagraph Company's Saved by Wireless Telegraphy, which is being enthusiastically applauded at every house. The rest of the dramatic subjects are The Wandering Boy and The Blue Legend. The comics include A Good Companion, Tommy Wishes to be a Hooligan, Here I Am, and The Jealous Husband's Revenge. On Good Friday a special programme will be shown, including Uncle Tom's Cabin. It is interesting to note that the operator of the King's Picture Company, Mr. G. Elsey, M.N.O.A., was the only operator outside of London who obtained a first-class certificate at the recent National Operators' Association examination.

The Cosey Corner Picture Hall.—Once again this company is prominent with a specially strong list of dramatic pictures. At the top of the bill is the pathetic picture entitled One Touch of Nature. The rest of the dramatic subjects includes Turtle Doves and The Captain's Downfall. The comic pictures are specially good, including Polka on the Brain, Painless Dentistry, and Nine Lives of a Cat. The songs by the Cinephone were much appreciated, as were the most interesting explanations by the lecturer Mr. Will Clarke. The performance will be held as usual on Good Friday.

WILLIAMSON FILMS.

1125 feet Price £18 15 0
Tinting & Toning 17/8

A Superb Historical Drama.

The Tower of London.

Every detail with regard to scenery, costume, actors, etc., has been carefully Studied.

Peeps into Nature's Realms. Series II.

510 feet. Price £8 10 0

Write for special descriptive circulars of the above subjects.

WILLIAMSON, DRESSLER & CO., LTD.,
27, CECIL COURT, CHARING CROSS ROAD, W.C.

Telephone 7393 Central. Telegrams, "Kinetogram, London."

4d. per foot nett.

The Headliner of the Year.

CHICAGO MAY

The Modern Adventuress.

26 Thrilling and Dramatic Scenes, Perfect Photography, Acting and Staging. Length 985 ft. 4d. per ft. nett.

Latest Comic.

A Busy Night.

Length 140 ft. A Screamer.

Full description of subjects—see "Films and Makers."

Telephone: Wanstead 127 Studios and Works—VOLUNTARY PLACE, WANSTEAD, ESSEX. Telegrams: Anganuco, London.

New Films and their Makers.

Vitagraph Company of America

Jessie, the Stolen Child.—A farmer's daughter, a child of five years, is kidnapped by a party of gypsies. The father, with some neighbours, pursue the gypsies, and the latter, binding and gagging the girl, hide her in a hollow tree. The rescue party, finding no trace of the child in the camp, return. Ten years later the same band are seen encamped on a river bank. The stolen child, Jessie, is now a beautiful young woman and in love with a handsome young gypsy. A man in the band, who took a prominent part in the kidnapping years before, is desirous of marrying the young girl, and tries to part the couple. His old sweetheart, who also had a hand in the abduction, observes his infatuation and decides to defeat it, and tells the girl the story of her parentage. The latter sets out with her lover for her parents' house in the neighbourhood, and the woman following, by producing some of the clothes worn by the stolen child, convinces the at first incredulous parents of the truth of the story, and the couple are received with open arms.

An Irish Hero.—The story illustrates an episode of the Fenian movement. A young Irishman succeeds in escaping from prison and is gladly welcomed on arriving at a cottage in his native village. A police spy, passing the cottage while a merry supper is in progress, sees him and reports to the police captain that the escaped prisoner is hidden in the village. The latter, although in love with the fugitive's sister, in pursuit of his duty starts for the cottage with a number of his men. Arriving there the hidden man voluntarily gives himself up and is conveyed to prison, where by the agency of a friend he is furnished with a file with which to make his escape. In leaving prison he encounters a body of soldiers, but in the confusion the police spy is shot by mistake, and knowing his end is near produces from his pocket a document pardoning the hero's offences, which he had previously concealed.

A Clever Trick.—Two shady characters plan a robbery at the expense of an old curio collector. Two of them proceed to the latter's house ostensibly to sell him a curio. While he is examining the antiquity one of the men feigns a fit, and the other explaining that he is a physician, asks the old man to go to another room, as his brother always becomes worse if he observes strangers. The collector complying, a signal is given and the rest of the band enter the room and ransack it—to the dismay of the victim when he returns full of anxiety for his indisposed visitor.

Lost in a Folding Bed.—A man looking for "furnished lodgings" is shown by a woman into a room with a folding bed. While the two are haggling over the price the landlady's child jumps into the bed and when it is closed is confined inside. Outside the house, the man is accosted by another, who gives him a dollar to take charge of a bag containing a dog of which he desires to get rid. The woman, who has noticed the bag, misses her child in a few moments and comes to the conclusion that he has been carried off in the bag, and a pursuit ensues, ending by the bag being opened by a policeman and the dog appearing. Upon returning to her house the anxious woman discovers the real hiding place of her child.

Nordisk Films Co

For detective stories the Nordisk Company have now built up quite a reputation. They issue a film of this class this week with the title The Attack on the Strong Room, which deals with an attempt to rob a bank by means of a subterranean passage from an adjacent public house—or rather from a barn attached to the latter which is occupied by a certain beggar called Blind Teddy. Teddy's blindness is only feigned, and he is in league with a band of shady characters who have planned to rob the bank. Needless to say, he is signally outwitted by Pat Corner, the irresistible detective, who assumes the mantle of Sherlock Holmes and Nat Pinkerton for the occasion. In Hard-Working Elephants the Nordisk Company have another interesting film in which the huge beasts are seen carrying timber down to the river and in other ways performing useful and difficult work with ease and expedition.

Itala Company

It has fallen to this Italian company to again demonstrate to what perfection the art of staging and photography has been brought in these days. It may be safely said of The Two Sergeants, which Messrs. Tyler issue this week, that no film of greater merit has been put out this season, and despite its 945 feet we expect a successful run for it. The story, not an entirely new one, is that of two close comrades who are seen joining their regiment together, after one has parted affectionately from his aged parents. At the barracks we get a glimpse of jealousy between one of the comrades and his officer—a lieutenant, who has, he finds, been forcing attentions on his sweetheart. A little later, the other sergeant, on duty before the cholera hospital, breaks the orders he has been given not to admit anyone in order that a broken-hearted woman may go to her husband. He is court-martialled (a very effective scene showing the trial) and condemned to be shot. In his cell the thing that troubles him most is that he will not be able to say farewell to his old father and mother. Confiding his sorrow at this to his friend, the latter goes to the Colonel and obtains permission for his friend to pay a last visit to his home, on condition that he takes his place in the cell and prepares to be

THE NAME

JASPER REDFERN

Means the Best of Everything. *The Pick of the World's Markets.*

FILMS FOR HIRE. Simply ask for what you want. Bill matter in Advance, and NO DISAPPOINTMENTS.

JASPER REDFERN & Co. Ltd., Studio & Works, Central Hall, SHEFFIELD

Telephone 3668 HOP (2 lines). Telegrams: "WALTER TYLER, LONDON."

ITALA FILMS

CORSO CASALE 91, TORINO, ITALY

The Two Sergeants.

A magnificent conception—incomparable in staging, acting and photography alike. The story of two close friends who join the army together. One is condemned to be shot for a breach of discipline. His friend pleads with the colonel for permission to take his friend's place in prison while the latter goes to say farewell to his old parents—on the understanding that if the prisoner does not return by a stated time the substitute must be shot in his place. A lieutenant, the rival in love of the latter, does all in his power to prevent the prisoner returning in time, but the latter overcomes all difficulties, and, spent and wet through after swimming a river, enters the barracks just as his friend is about to be shot. The colonel, hearing of their friendship and the officer's villainy, pardons the condemned man, and a touching finale (coloured) shows the two friends clasping hands with the old father and mother.

Length 945 feet Price £15 15 0 nett

Sole Agents for the British Empire—

WALTER TYLER, Ltd.

48-50 Waterloo Road, London, S.E.

WALTER TYLER, LTD.

48-50 Waterloo Road, London, S.E.

Telegrams "Walter Tyler, London." Telephone 3668 Hop (2 linen).

SPECIAL EASTER NUMBER.—SEE THIS BEFORE YOU BUY ELSEWHERE.

THE WANDERING JEW (ECLAIR)

An illustration of the world-famous legend of the Jewish shoemaker, who sneered at our Saviour as He was carrying His cross to Calvary and was doomed by the latter to "wander through Eternity." The film shows how the shoemaker is irresistibly forced to leave his home and family and wander in all corners of the earth. Consigned to prison for some offence, he sinks on the straw delighted to rest for a short period from his labours; but angels appear, the walls of the prison divide, and he is forced to resume his weary progress. Length 760 feet Price £12 13 4 nett

'VARSITY BOAT RACE

The Best Picture. The Start at Hammersmith. The Finish. Close views of the crews.

Length 175 feet Price £2 18 4 nett

SOLE AGENTS FOR

THE CELEBRATED "ECLAIR" FILMS, PARIS

Eclair, Paris, Films

Societe des Films Eclair.
27 Rue Taitbout, Paris

Our latest series, a greater success even than Rifle Bill

Pirates and Buccaneers

The Adventures of Morgan the Pirate

No. 1. The Captain of the Buccaneers

Length 705 feet
Price £11 15 0 nett

No. 2. The Prophecy

Length 760 feet
Price £12 13 4 nett

A SUCCESSFUL EASTER SUBJECT

THE WANDERING JEW

Length 760 feet Price £12 13 4 nett For description see opposite page

ALL ECLAIR FILMS 4d. PER FOOT NETT

Sole Agents for British Empire:—
WALTER TYLER, Ltd., 48, 50, Waterloo Road, S.E. Phone 368 Hop (2 lines).

TYLERS FILMS TYLERS LANTERNS TYLERS BIOSCOPES TYLERS SLIDES

TYLERS

WEEKLY TOPICAL SLIDES

COPYRIGHT

SERIES. No. 13

READY. April 10th

SYNOPSIS

ILLUSTRATING THE

Latest Manœuvres of Count Zeppelin's German Airship : :

and other events of topical interest.

May we put your name on our Mail List to receive Post Free detailed particulars of our Topicals week by week?

APPLY TO WALTER TYLER LTD

48-50 WATERLOO RD LONDON, S.E.

ON HIRE 10/- PER WEEK

FOR SALE 30/- PER SET

TELEPHONE 968 HOP

TELEGRAMS WALTER TYLER LONDON

Telegrams: "WALTER TYLER, LONDON."
Telephone: 3668 Hop (2 Lines).

Harstn's Song Slides

Due from U.S.A. April 12th.

NAONI

A splendid Illustrated Song of Indian Life. Veritably another "Redwing."

Price per Set - - And Copy of Music } 30/-

Price per Set on Hire Per Week } 3/6

BOOK YOUR ORDERS NOW.

Apply, Sole Agents for Great Britain :—

WALTER TYLER, LTD.
48-50 WATERLOO ROAD, LONDON.

England v. Scotland

APRIL 3rd

EXCELLENT QUALITY Length 425 feet

OXFORD & CAMBRIDGE BOAT RACE

Perfectly Photographed from Unique Positions

Length 260 feet

Price 4d. per foot nett.

BRITT - SUMMERS BOXING CONTEST.

Section 1 ... 1,200 ft. Section 2 ... 900 ft.

FOR HIRE ONLY.

Terms on Application.

KINETO LIMITED,
48 Rupert Street, Shaftesbury Avenue, London, W.
Telegrams: 'Kinetonia, London." Telephone: Central 6730

shot in his place if he does not return by the day appointed for the execution. Unnoticed, the jealous lieutenant has heard the whole plan and determines to prevent the return of the condemned man so that his rival may die in his place. For this reason he waits on the banks of the river which the prisoner must pass on his return to the barracks, and engages the only boat, so that there is no means for the other to cross. Notwithstanding that there is deep snow on the ground, the latter instantly strips off his uniform and plunging into the water swims across the stream. Nearly overcome by the cold he staggers on and reaches the barracks just as his friend is about to be shot in his place. His tale is soon told, the evidence of the boat-keeper identifies the lieutenant, the latter is degraded by his Colonel and placed under arrest, and the condemned man released. A pretty coloured finale shows the old father and mother, their son and his friend, standing with clasped hands.

R. PRIEUR.

THE KING'S JESTER.—The jester, although appearing gay, when alone is very sad. He is in love with the princess. Finding her alone in the park, her fiancé having just been called away, he takes the opportunity to declare his love. She laughs at him incredulously. He then vows vengeance, and securing the help of two men, she is forcibly taken away through the woods to the jester's home. He then again declares his love, which is spurned, and in a rage goes out of the room. Returning with a sword he threatens her life, when the two men she has previously appealed to in vain free her. She wanders through the woods and is found by a search party, who secure the jester. There is some very pretty scenery and the subject is well acted.

HOW A SUFFRAGETTE GOT A HUSBAND.—This film opens with a scene in a busy thoroughfare where three suffragettes are having a talk. One of them has a book which all three read, and liking the story they fall head over heels in love with the author. We then see the interior of the author's home, where he receives in turn a letter from each of the ladies. At the appointed place the man is met by the three ladies, but not liking their charming looks he flees in terror followed by them. After an exciting chase he manages to escape.

THE GAUMONT CO.

Showmen who have not yet selected their Easter subject would be well advised to inspect this firm's BLIND MAN OF JERUSALEM. The Biblical story of the rich blind man who was being fleeced by his servants and deceived by his daughter owing to his misfortune, and who had his sight restored by the Saviour, is well known. Gaumont's have staged it magnificently, and the two meetings of the rich man and Christ—first when he recovers his sight, and second, when with perfect vision he sees Christ pass to Calvary—are shown with an accuracy of detail which is nothing less than wonderful. A complete Eastern street scene has been built up and photographed in the studio—the scene introducing some hundred actors. The appearance of Christ is most reverently presented, and the film must be pronounced a triumph.

Equally successful in a different way is the same firm's POMPEII, THE CITY OF RUINS. Beginning with a general panoramic view of the town, the film also introduces a series of most interesting and photographically perfect pictures in the chief quarters of the town. The remains of the great theatre, where the gladiators were wont to engage in mortal combat, and the residences of the latter, are both seen to be in good preservation, but even more remarkable is the condition of a public fountain and a wine merchant's bar, which are next shown. A glimpse of an electoral poster shows that some at least of the conditions of present day life were duplicated centuries ago, while the cleverness of the Pompeian workman may be guaged from an illustration of a fountain in mosaic. Equally interesting are the reproductions of the famous wall paintings in the Vellit' House and the numerous aspects of the famous Forum which are presented.

HUSH! DON'T WAKE THE BABY is a comic in which two of Gaumont's unequalled comic French policemen play the most prominent part. One of them, a long thin man, falls asleep on a seat on the sidewalk. His companion, short and stout, betrays the utmost solicitude for his comfort, covers him up and drives away an accordion player and everybody else likely to disturb him. At last a band of soldiers and several other persons are forced to camp out round the seat, while the gendarme becomes alarmed at the impossibility of awakening his companion. Luckily two hooligans make an appearance and as soon as he realises that there is a call for his presence, the sleeping man awakes and takes to his heels.

Eclair.

IN THE WANDERING JEW the above company issue a subject which should prove a popular feature during Easter week. The old story of the shoemaker who jeered at our Saviour as he was carrying his cross to Calvary, is set out in a very reverent and impressive manner, the punishment decreed for the shoemaker by Christ, that he should wander in all parts of the world throughout eternity being seen in fulfilment in subsequent scenes. The shoemaker is irresistibly drawn to forsake wife and home, and to set out on weary and never ending travels. Relief seems near on one occasion, when he is seized and consigned to prison, but, as he sinks with delight on to the couch of straw in his cell, the walls of the prison part and admit angels, who command him to resume his wanderings. He walks out through the wall, which then closes again, and is to be seen once more, stooping from fatigue, recommencing his endless journey through the snow.

Hepwix HEPWORTH MANUFACTURING Co. Hepwix

MOONLIGHT ON THE THAMES will be generally voted not the least attractive of the films illustrating river scenes recently issued by the Hepworth Co. A panorama of the river of marked stereoscopic quality, where bridges, etc., are encountered, opens the film, and after views of the snow-clad meadows secured from a boat, we get a capital moonlight effect, with the assistance of tasteful green tinting, the silvery effect of the light on the water being excellent. This is a short length subject which should have a good reception.

THE GIPSY CHILD is another capital animal study from this firm, which has already produced so many successful films of this class. In the present subject a gipsy child clambering from the caravan in which her parents have confined her before setting out on a journey, wanders about the snow-clad countryside until she is unable to find her way homeward, and at last falls into a pit in the snow. A black horse tethered at the caravan door has seen her wander away, and by gnawing at his halter, at last succeeds in freeing himself and following the child's footsteps in the snow, gallops after her, discovers her in the pit, and returns to the camp in time to attract the notice of the parents, who have returned and are greatly distressed at not finding the girl. The man accompanies the horse over the child's tracks once more, and, overtaking the latter, rides back to the camp and restores her to her mother

---

THE SPECIAL LICENSE is Hepworth's chief film this week, and is a good specimen of the dramatic film. The opening shows a young man dismounting from a horse and accosting a pretty young lady seated by the roadside. After a little talk the young man attempts to embrace his unwilling companion, and the latter's screams bring to the rescue a young man who happens to be driving past in a motor. The latter knocks down the villain and accompanies the young lady to her home, where he attempts to secure the old gent's consent to his wedding with his

LATEST PRODUCTIONS.

Week's Current Films denoted by asterisk *

LUX FILMS,
R. Prieur, 68 Basinghall St.

	Feet
Apostle of Gaul	550
Easter Bells	491
Muledriver's Bride	528
Kidnapped Mother-in-Law	377
Turtle Doves	560
Longing for Gold	662
Do Not Sell the Skin	340

ANGLO-AMERICAN FILM CO.,
Voluntary Pl., Wansted, Essex

*Chicago Mav	980

G. MELIES, PARIS.
J. F. Brockliss, 7 Rupert Court, W.

Champagne Then Sham Visions	466

CRICKS & MARTIN,
London Rd., Mitcham

Birth of a Big Gun	950
Getting Father's Consent	385
Biscuit Making	610
Tommy and the Stickitite	430
High Game	560

EDISON MFG. CO.,
100 Victoria Rd., N.W.

*Star of Bethlehem	935
*Canadian Water Carnival	985
*Midnight Supper	530
*Love is Blind	415
Uplifting of Mr. Barker	970
Coloured Stenographer	595
Mary Jane's Lover	265
Left Out	980
100 Per Cent Jealousy	405
Boyhood's Dreams	425
Bird in a Gilded Cage	1000

WILLIAMSON, DRESSLER & CO.,
27 Cecil Court, W.C.

Tower of London	1125
Peeps into Natures Realms (2)	500
Noble and Commoner	785
That Never-to-be-forgotten Day	345
Island of Malta	295

HEPWORTH MFG. CO.,
17 Cecil Court, W.C.

*Moonlight on the Thames	175
*The Gypsy Child	400
*The Special Licence	750
Frost Bound Nature	275
Cingalese Village Life	300
Dentist's Daughter	300
The Thames in Winter	400
Cabman's Good Fairy	550
In Winter's Grip	225

CLARENDON FILM CO.,
Clarendon Rd., Croydon

Hard Times	390
The Crafty Usurper and the Young King	490
The Love of a Nautch Girl	480
His Work or His Wife	425

THE CINES CO., Ltd.,
Arundel St., Strand, W.C.

*Opening of Italian Parliament	426
*Revengeful Groom	302
A Father's Heart	980
The Gay Author	324
The Three Musketeers	1560

THE WALTURDAW CO.,
10 Dane St., W.C.

*Boat Race	350
His Only Quid	470
Trollhatten in Winter	235
Hastings Military Manœuvres	about 350
Was it a Serpent's Bite	300
The Lighthouse Keeper	590
Copping the Coppers	265

THE GAUMONT CO.,
Chrono House, Sherwood St.

*Varsity Boat Race	252
*England v. Scotland (Football)	390
Blind Man of Jerusalem	—
Sailor's Sweetheart	206
An Attack of Influenza	195
Prince's Malady	223
Hush Don't Wake the Bobby	300
(S)hampagne	182
Blind Man's Bluff	256

URBAN-ECLIPSE-RADIOS,
Urbanora House, Wardour St.

*Varsity Boat Race	260
*An Indian Juggler	140
*Shepherd of the Alps	530
*Magic Carpet	350
*Bound for Constantinople	295
Niagara Falls in Winter	380
Why Father Grew a Beard	300
Persevering Suitor	525
Saved by a Burglar	345
The Mexican Army	465

WALTER TYLER, Ltd.,
48/50 Waterloo Rd., S.E.

*Varsity Boat Race	175
Shark Fishing in the North Sea	360
Gottenberg (Series 2)	540
Opening of Parliament	about 200
Tram Ride Through Gottenburg	460
Karrie Snation	335

THE ECLAIR CO.,
27 Rue Taitbout, Paris

Agents—Walter Tyler, Ltd.

*The Wandering Jew	760
Adventures of Morgan the Pirate No. 2 The Prophecy	760
Adventures of Morgan the Pirate (1)	795
The Double (Nick Carter)	650
A Perilous Mission	670

WARWICK TRADING Co.
113-117 Charing Cross Road

Last Days of Pompeii	1250
Immortal Goose	—
Ragman's Bargain	410
Coffee Cultivation at Costa Rica	520

LE LION FILMS
J. F. Brockliss, 7 Rupert Court, W.

*Little Dog Clipper	610
*Bagneres to the Basque Coast	435
Caspian Sea Ports	545
Ruffians Public House	586
For his Niece's Wedding	363
Sleight of Hand	390
Love and Duty	525

ITALA CO.,
Corso Casale, 91, Torino, Italy

Agents—Walter Tyler, Ltd

*Two Sergeants	945
Foolshead Wishes for a Duel	485
Henry III.	665
Snowball	350
Romance in Sardinia	780
Foolshead in the Alps	250

R. W. PAUL,
53 Leicester Square, W.C.

The Polite Parson	350
My Dolly	about 400
Domesticated Elephants	320
The Duped Othello	350

PRECISION FILM CO.,
Leytonstone.

Anarchy in England	305
The Price of Bread	540

VITAGRAPH COMPANY,
25 Cecil Court, W.C.

*Jessie the Stolen Child	531
*A Clever Trick	335
*An Irish Hero	735
*Lost in a Folding Bed	279
Marathon Race	585
Deacon's Love Story	393

NORDISK FILMS CO.,
18 Cecil Court, W.C.

*Attack on the Strong Room	820
*Hard-Working Elephants	590
Danish Capital Under Snow	312
The Beggar Woman	512
A Practical Joke and A Sad End	384
Neptune's Daughter	433
Halberg v. Games (Boxing)	364
Crossing the Atlantic	333

KINETO Ltd.,
48 Rupert St., W.

*Varsity Boat Race	260
Britt v. Summers	1200
Incidents in the life of the Kaiser	305

CLARENDON FILMS
LIVE FOR ALL TIME.

Clarendon Films spell success

It is the subject that tells

British sentiment British humour British throughout

Write for full particulars to

Telegrams—Cinemat, Croydon

CLARENDON FILM CO., Clarendon Road, CROYDON.

Telephone—155 Croydon

daughter—but is ordered out of the house. Dumfounded for a moment he soon evolves a scheme for circumventing the old man, procures a special license and arranges to meet the young lady at a certain time and carry her off to church in his motor. Unfortunately the rival overhears the plan, and bribes some woodmen to waylay the hero as he is on his way to meet his sweetheart. The hero is bound to a fallen tree trunk while the villain takes his place in the car, meets the girl and proceeds to the church where, by hiding his face, he actually succeeds in taking up a position at the altar by her side, when the service is interrupted by the appearance of the girl's father and lover. The villain is unceremoniously bowled over and after explanations to the clergyman, the old man blesses the young people and allows the service to proceed.

The Anglo-American Film Manuf^g Co

Chicago May, the Modern Adventuress, is the title of this firm's special production this week. It teems with incident, embracing every phase of crime. There are twenty-six scenes, and every scene is a distinct thrill. Briefly the plot deals with the adventures of Chicago May and her "pals" in a war upon the public. In the first scene we are introduced to May's home; an altercation takes place, and she decides to leave home. She speedily gets into bad company, and with an accomplice is caught cheating at cards. An opium den is the next scene of operations. The sleeping inmates are robbed, and one resenting, is murdered. A bank robbery is the next sensation. May robs the safe while her confederates keep the banker engaged. They clear out with their spoil. The banker discovers the theft and follows to May's room, where he finds them busy dividing the spoil. The banker is drugged and placed in a shed, which is set fire to, from which he is rescued by a policeman. May and an accomplice escape in a motor car, leaving a confederate in the hands of police. In quick succession we have the kidnapping of Lord Fitzgerald's fiancee for the purpose of blackmail, the decoying of Lord Fitzgerald, the interior of a café, where a quarrel takes place, ending in one of the confederates being shot. May and her companions are arrested, tried, and committed to prison. May strangles her warder and escapes. She is pursued through the woods by warders and is finally recaptured and returned to prison. This film can be purchased in first and second series of about 300 feet each. A Busy Night is a distinctly humorous film, of a short length, that should be in every programme.

Urban Eclipse Radios

The Shepherd of the Alps.—Farmyard scene, Herd of goats going to pasture, Shepherd bids adieu, Guide and party: Man, wife, nurse with baby, climb, Nurse tumbles and lets child fall over the cliff, Party return seeking help, Shepherd sympathetic, but drives his flock higher. Point where the child fell, Shepherd fixes rope and descends down face of cliff. He recovers the child and ascends, Wraps up the child and departs, Rescue party arrive and peer over the cliff, but see no trace of the child; Despair of the father, Child is brought up by the shepherd, Boy sketches; goats surround, Friend of Father arrives, Shepherd tells his tale, Father's household, Mother still disconsolate though years have elapsed, Friend arrives with boy and shepherd, Joy of parents, Lad cries for the shepherd, Doesn't want to leave him, Comforted by his parents, Still wants his foster-father.

A further series dealing with India of great interest and beauty, perfectly photographed by the chief Urban expert, and of most excellent stereoscopic quality throughout, is issued this week. Industrial India includes scenes at the jute mills, Kamarhatty; Mortar mixing by primitive means, Curious methods of fishing; excellent portrait views showing the physical characteristics of this type of native. Tea planting in Himalaya; Picking the leaf, Weighing, Conveying from weighing-in shed to factory by unique system of aerial tramway, Tea convoy wending its way through beautiful scenery to the railway, At the planter's bungalow; Enjoying the luxury of "Flowery Orange Pekoe." Bullock-drawn carts laden with raw cotton passing through the European quarter of Bombay to the cotton stores.

97 St. Martin's Lane, W.C. 97

Nearly Opposite London Coliseum

NEW Film Hiring Co.

NO ADVANCE

OUR USUAL Fair Trading Hiring Terms

We can hire you the latest and best pictures of all makers.

Any quantity at a moment's notice.

Slow but sure, friends.

PUT YOUR NAME ON OUR LIST FOR : : : NON-FLAM FILMS. : : :

'Phone—Central 4950. Wire—"Amlilire, London."

97 St. Martin's Lane, W.C. 97

The PREMIER FILM TRADING Co.

Telephone 5793 WALL

116 BISHOPSGATE STREET WITHOUT, E.C.

Complete Bioscope Outfits Supplied.

Exhibitions Given—Large or Small — **Films for Hire on Reasonable Terms**

A Large Stock of BARGAIN FILMS for Sale.

The following to clear at 1d. ft.

Nobbling the Derby Favourite	540
Scenes in Algiers	400
Dying of Thirst	175
Victoria Falls	200
Curate's Courtship	140
Logging in Canada	370
A Day's Holiday	495
Curate's Holiday	175
The Convent Gardener	125
A Prince's Idea	445
Frog Fishing (hand painted, slightly damaged)	200
The Rivals	185
Flower Girl and Dude	150
Simpkins Buys a Donkey	185
Raid on a Club	175
A Rough Sea	120
The Viking	580

At ½d. ft.

The Matinee Idol	400
Capture of Japanese Spys	400
Utilizing Mother-in-Law	370
The Pirates	210
The Crime in the Snow	445
Ju-Jitsu	470
Misguided Bobbies	155
Frills	100
Beauty Competition	85
The Polite Lunatic	100
Moonlight Trip	150
Bad Halfpenny	165
Moves sells a Collar Button	155
High Jinks on Deck	130
Eruption of Vesuvius	150
Bird Nesting (tinted)	220
Mistress's Finery	100
Motor Boats at Monaco	150
Unfortunate Baby	355
Newly Varnished Seat	200
Troublesome Fly	200
Attack in the Rear	260
Watch Dog	300
Amorous Policeman	100
Sticky Bicycle	100
Evil Doer's Sad End	115
Cupid and the Widow	155
Pneumatic Policeman	165
Sunday School Treat	500
Coiner's Daughter	660
His Master's Voice	80
Naughty Picture	100
Panorama from a Balloon	80
In a Submarine	210
Prehistoric Motor Car	125
Fun on a Ship	100
Wonderful Lotion	120
Captured and Shot	105
Clever Artist	120
Saved by an Elephant	125
A Cheap Ride	200
Pilfered Porker	220
Catching a Tartar	350
Sealed Lips	300
Automatic Statue	375
Desperate Chase	125
Tailor's Dummy	435
Dangerous Golfers	316
Traitorous Guests	550
Desperate Poachers Affray	220
Tramps and The Priest	300
Magician's Tricks	120
Illustrated Songs	200
Convict Chase	165
Juggling Fiend	350
Forty Winks	270

At ¼d. ft.

Comedy of Errors	495
Magical Press	560
Clown Barber	100
The Skeleton	65
Boys and the Street Knocker	60
Attack on a Station	150
Bridget's Lover's Escape	475
Poor Mother	355
The Cheekiest Man on Earth	275
Robbers Robbed	396
Jewel Casket	545
Lover's Crime	300
Drury Lane Fire	130
Indians and Cow Boys	645
Where there's a will	675
Black Hand	640
Life of Nelson	800
Rival's Necklace	625
On the Stage	500
Angler's Dream	100
Novel Duel	60
Burlesque Cock Fight	70
Daring Train Robbery	450
Dreamer's Dream	65
Cinderella	600

Liberal Discount if quantity taken. **Strictest attention given to all enquiries.** **Programmes booked in advance.**

YET ANOTHER

Although we recognise the fact that there are a few good film hiring services already established we feel confident that we can go

ONE BETTER

Write for our Catalogue with list of subjects available for hire.

REMEMBER

We are in the centre of the exhibiting world. We make no wild promises or bombastic statements, all we say is: get into communication with us, and we will do our utmost to please you

New Films New Methods Best Terms

FROM THE

New Century Film Hiring Service

St. George's Hall, BRADFORD

Send for up-to-date List of Bargain Films

PRECISION FILMS.

Equalled by few. Excelled by none

Our new Plant is now installed, and we will issue shortly a series of top liners

We have the negatives
We have the base
We will sell without restriction.

Sleep easy. We are awake.

THE PRECISION FILM CO.,

Forest Works,

Whipps Cross Road, Leytonstone.

Telegrams, "Filmesque," London.
Telephone, 538 Wanstead.

A film illustrating one of the Indian Jugglers includes extraordinary conjuring and "magic." The manipulation of the hands is shown on a large scale, making the subject of more than usual interest. The tricks include instantaneous production of chickens from eggs. Breaking one chicken into two, Chickens emerge from the Magician's mouth and ear. A roll of paper is swallowed, followed by the ejection of an interminable chain of steel needles.

The Magician of Benares is another wonderful picture of conjuring and magic. In close view of the audience paper is eaten, and a bamboo pole is ejected from the mouth; eggs and billiard balls instantaneously appear from the same source; a flock of tame birds emerge from a basket previously occupied by a frog. Indian Bamboo Pole Equilibrists illustrates the great dexterity and acrobatic powers of the native. A boy climbs a pole, on the top of which he executes a most clever performance with great nimbleness. The task of the man below in balancing the pole and its human burden is equally adroit.

Cines Co.

In The Revengeful Groom, this Company present a humorous restaurant episode with a youthful page boy as the chief fun maker. His method of "getting his own back" at the expense of a fellow employee should cause laughter.

EDISON

EDISON MFG. Co Ltd. Edison Works Wallesden LONDON N.W.

A Midnight Supper.—After victory by a girl's college, invitations are distributed with great secrecy for a midnight orgy. An invitation is found by the janitor, who, his arms filled with stovepipes and bottles, meets the students as they troop through the corridor. On mischief bent, they "jolly" him. In an effort to retaliate he slips, and crashes down in a medley of stovepipes and bottles. Aroused, the Preceptress finds the janitor floundering on the floor. Disgrace stares him in the face, but the invitation saves him. The midnight supper is no longer a secret. The Preceptress plots a surprise, and she orders the janitor to stand guard until the stroke of twelve. One of the feasters overhears the plot and turns back the hands of the corridor clock. The sentinel wearies and goes to sleep. Smuggling the good things in the window, the girls enjoy themselves. The supper over, they steal softly out and tie the sleeping janitor's legs to the fire gong. He struggles and rings the alarm. Prepared, the students rush in and deluge him with water before the arrival of the city's guardians.

A Canadian Winter Carnival.—The picture shows ski jumpers of the Mount Royal Course. The longest jump (made by E. L. Wilson), ninety-one feet six inches. He was disqualified by falling after touching the ground. The winner, P. McKinnon, jumped eighty six feet six inches. Tandem ski jumping was done by P. McKinnon and E. L. Wilson, who jumped seventy-nine feet six inches. In this scene is included a panoramic view of Montreal taken from the Mount Royal Ski Course. Civic and Merchants Sleigh Drive. This is one of the greatest features of the Montreal Carnival. It shows a great quantity of private sleighs as well as turn-outs of the merchants. Ice Harvesting on the St. Lawrence River—one of the interesting and instructive sights of Montreal during the winter. The complete operation of ice harvesting is shown, including marking out with horse ploughs; scraping away the snow and cleaning the top; cutting ten ton cakes; dragging the ice from the river to the skids; loading on sleighs and hauling away. Snow shoeing. Every evening during the carnival snow shoeing races were held around the ten mile course at Mount Royal. In this scene are presented a number of enthusiasts leaving the city for the Mount Royal Course. Fletcher's field is given to the carnival crowd, who congregate for what is called "Go as you please sport." Tobogging, Ice Skating, Montreal A. A. This is one of the finest open air rinks in the world, and at the time this picture was made, upwards of 2,000 were enjoying this pleasure.

The Star of Bethlehem.—A reverential picture showing the period preceding the birth of the gentlest of men. The life of the time is faithfully shown, and the hardships attending the wanderings of Mary and Joseph. Their seeking shelter; being denied, they are forced to find refuge in a stable. The arrival of the Wise Men bearing gifts of gold, frankincense and myrrh for the child. Herod the king sends for the Wise Men, questions them regarding the coming of Christ; where he is to be born; and the time—for he is much troubled. The Wise Men are warned by an angel and depart. Joseph and Mary are also warned and flee into Egypt. Herod sends forth his command to slay all the children in Bethlehem from two years and under—hoping to encompass the death of the child whose coming he feared. Throughout, the action is beautifully maintained; enacted in reverent spirit; costumes and characters historically correct, and stage settings as elaborate. A very reasonable production suitable for religious and Sunday shows.

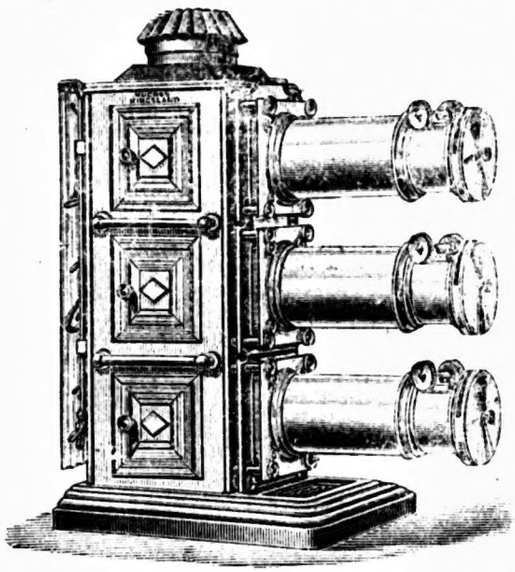
J. F. BROCKLISS

Two new films for this week are issued by Mr. J. F. Brockliss, A View of the Basque Coast is given in a subject of good quality, while The Little Dog Clipper unfolds a thrilling story of unsuccessful villainy. A certain rich and pretty young widow is courted by a man who hopes to enjoy her money. Rejected, he plans to force her consent by abducting her little daughter, and hiring a band of ruffians to carry off the latter, actually succeeds in securing the widow's unwilling consent to marriage. A little dog clipper, whom the villain has offended by his overbearing behaviour, has, unknown to the latter, overheard the plot and witnessed the abduction, and by climbing through a window, succeeds in rescuing the girl, with whom he returns just in time to stop the wedding and expose the villain, who is marched off by the police, while the boy is adopted by the grateful widow.

HUGHES for LANTERNS.
HUGHES for SLIDES.

If you want a High-Class Lantern, and to catch BIG FISH
"You want a Lantern like this."

Hughes' Patent Miniature Malden Triple.



The better class audience wants Beautiful Pictures, not Films.

The grandest effects and illusions are created with a Triple.

The Perfection of Efficiency and Portability.

Dimensions about 22 by 8 by 7 inches Considerably less in weight.
Ventilation perfect, and will remain as cool as the larger Lanterns; extra rigid and strong to bear the weight of the larger diameter lenses; no trouble in fitting up, ready for use in a few minutes.
Suitable for travelling Exhibitions. It is complete in every way, and is a triumph of portability, a veritable *multum in parvo*. The technical parts have been covered by patents. Full particulars in large catalogue.
Illustrated Lantern Catalogue of 160 Original Engravings of Lanterns, Apparatus. Grand effects, &c., 6d. 60,000 Slide List—Scripture, Temperance Hymns, Travel, Tales, Comic, etc., 6d. Postage, 3d. Grand Illustrated Bioscope List, 6d., Postage 3d.

W. C. HUGHES & Co., Specialists in Optical Projection,
(Established over 40 years.)
Brewster House, 82, Mortimer Road, Kingsland, London, N.

MISCELLANEOUS ADS.

6d. per line (10 words).
Three insertions for price of two.

SITUATIONS VACANT AND WANTED.

STAGE Manager required. Smart man with ideas and plenty of experience in the producing of kinematograph pictures. Box No. 212 Weekly Office.

WANTED an experienced Assistant for Cinematograph works, used to developing, printing, perforating, etc.—Apply by letter, giving age, experience and salary required, Box 206, Kine Weekly, 9 Tottenham Street, W.

OPERATOR desires engagement, permanent preferred, lime or electric, 10 years' public experience. Oliver, Gibson Lane, Stocksbridge Despear, Yorks.

APPARATUS FOR SALE AND WANTED.

WANTED up-to-date bioscope, must be cheap and latest model, also resistances &c., no fancy prices, address Box 207.

HUGHES Cinematograph attachment, fit any existing lantern and 55ft., film, cost £7 10. screen 16 feet square, 100 coloured slides and carrier accept £8 or exchange for good Camera. J. Harrison, Photographer, Kidwelly, S. Wales.

£5 CLEARS.—Gaumont's Chrono in perfect condition, and a big bargain Making room for latest type of machine. Can be seen and tried. A "snip" for anyone needing a good and perfect, but old type, machine.—Box 209, Kine Office, Tottenham St., London, W.

WHAT OFFERS for a Kamm's Universe Projector and Lantern? Latest and most approved type; hardly used and only to be sold as giving up showing. Splendid bargain for anyone requiring a perfect and absolutely new machine.—Box 210, Kine Office, Tottenham St., London, W.

CINEMATOGRAPH Machines Repaired; experimental work of all kinds new machines made from drawings or instructions—Century Co., Greville Street, E.C.

FILMS for hire all makers, best value in the trade, most reasonable terms, large or small quantities. no disappointments, send for lists. Apply Leivers & Bennet, 12 Birley Street, Blackpool.

SLIDES FOR SALE AND WANTED.

SONG SLIDES on Hire, American & English, largest selection, moderate terms.—Walter Tyler, Ltd., 48, Waterloo Road, London. Lists Free

MISCELLANEOUS.

GRAND Electric Orchestrion for Sale, suitable for Picture Theatre or Showman. Cost £1,500, will sell cheap for cash or on easy terms. Full particulars from The Harper Electric Piano Co. 258 Holloway Road, N.

787 TRON is the Telephone Number of The Gaumont Scottish Film Bureau, where every trade requisite can be obtained for purchase or hire.

SLIDES COLOURED, 3/- per dozen. Best Workmanship.—Miss Hopkins 64 Rotherfield Street, New North Road, London, N.

JAS. S. WHEELER
Manufacturer of
BIOSCOPES
Full particulars and rock bottom prices post free.
REPAIRS & ALTERATIONS at Low Charges.
Jas. S. WHEELER,
Specialists in Kinematograph Engineering,
First Avenue Enfield, N.

"LUX" FILMS

LATEST SUBJECTS.

The King's Jester	445 feet	£7	8 4
How a Suffragette Got a Husband	370 ,,	6	3 4
Easter Bells	491 ,,	8	3 8
The Apostle of Gaul	550 ,,	9	3 4
Kidnapped Mother-in-Law	370 ,,	6	3 4
Muledriver's Bride, or Saved in the Nick of Time	528 ,,	8	16 0

Sole Agent for United Kingdom and Australasia—

R. PRIEUR, 68, Basinghall Street, London, E.C.

Telephone No. 165 Central.

Telegraphic Address "ENERPHONE, LONDON."

LE LION FILMS

The Little Dog Clipper.

A thrilling tale of kidnapping, beautiful quality.

610 feet. **Price, Toned, £10 15 8 nett.**

A REAL TOPLINER.

Sole Agent for the British Empire:

J. F. BROCKLISS,

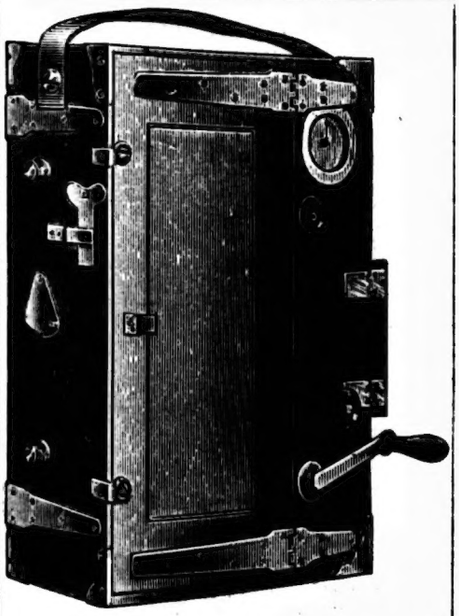
7 Rupert Court, Rupert Street, London, W.

Telegrams: "STAFILM, LONDON." Telephone: Gerrard 1262

The "PRESTWICH"

Kinematograph Machines have stood the

TEST OF TIME.



No 5 PRESTWICH CAMERA.

New No. 5 Camera with self-contained film boxes. Has many improvements. Smaller and lighter than other cameras.

PRESTWICH PERFORATORS

By our new process of die making we are enabled to supply the most accurate perforators yet made, at low cost.

THE PRESTWICH MANUFACTURING CO.,

1, Lansdowne Road,

Telegrams—Prestwich, Tottenham
Telephone—1822 Tottenham.

Tottenham, N.

THE SERVICE COMPANY LTD.,

292 & 293, High Holborn,

LONDON, W.C.

Telephone **260** *Central.*

Telegrams: Admittedly London.

Fancy Dress Cricket ...	400	£2	10 0
Seaside Holiday	350	2	10 0
Bedtime	300	1	10 0
Traction Engine with Elephants feet	150		12 6
Elliott, the modern Sampson...	60		6 6
A Moorish Army	150		10 6
The Darkey's Feast ...	250	1	10 0
The Ticket Mania ..	350	1	18 6
Troops and Royalty, procession film	500	1	15 0
Trades Procession in Australia	350	1	5 0
The Bank Defaulter, grand film	1,000	7	7 0
Masher and Nursemaid ...	130		18 6
Affair of Honour	230	1	10 0
Lucky Wish Bone ...	850	4	4 0
Disturbing His Rest ...	400	2	10 0
Overdose of Love Potion ...	300	1	15 0
Held to Ransom ..	600	3	10 0
Travels of a Trunk ...	650	3	0 0
Cabby's Dream	325	1	10 0
The Cab	250	1	15 0
Life and Death of Iron Horse	250	1	10 0
Letters which Speak ...	350	2	15 0
Postman's Christmas Box ...	350	3	3 0
Double Life	675	4	15 0
The Suffragette	400	2	15 0
Belated Letter	260	1	15 0
Terrible Kids, slightly damaged ...	500	1	10 0
Lover's Crime	325	2	10 0
Voice of Conscience ...	300	2	2 0
Tenants' Revenge ..	380	3	3 0
Father and Cook.. ..	480	3	10 0
Pedestrian Juggler ..	225	1	7 6
Highway Robbery ...	675	5	5 0
Busy Day in Soap Works ...	500	2	18 6
Aunt Carrie's Crinoline ...	370	1	18 6
Monkey's Escape from Cage	325	1	18 6
His Cheap Watch ..	260	1	18 6
Could not get rid of his Wife ..	400	2	18 6
Dick Turpin's Ride to York ..	500	4	0 0
Mr. Henpeck's Quiet Bank Holiday	500	2	15 0
Gambler's Dream ...	270	2	10 0
Pair of Friends	600	4	4 0
Sugar for Bird	400	4	0 0
How to be happy though Married	260	1	15 0
Christmas Greeting ...	230	2	10 0
Postman's Birthday ..	330	2	5 0
Bewitched Son-in-Law ...	400	3	10 0
A Fatal Sneeze... ...	400	2	10 0
Gymnasts	200	2	10 0
Terror of the Neighbourhood	300	2	10 0
Luckless Idyll, new ...	200	1	10 0
Hackenschmidt Wrestling ...	350	1	0 0
Brown's Half Holiday ...	400	3	0 0
£100 Reward	400	3	0 0
The Bad Sister, new ...	600	4	0 0
Porcelain of good quality ...	260	1	14 0
Railway Trip in Africa ...	350	2	5 0
Messina Earthquake, Walturdaw	260	1	15 0
Pierrot and the Devil ...	655		1½d
Vengeance in Normandy, new	630		1½d

Strong Bioscope by Wrench, swing round, in travelling case £6. 6. 0.
Neat Cinematograph for drawing room use £2. 10.
6ft., opaque lantern screen on roller 20/-
12ft., bamboo screen support in travelling case 25/-.
Powerful Arc, as new 35/-.
2 20ft., oxygen gas cylinders with cover 20/- each.
1 coal gas ditto 20 ft., 20/-.
Monarch Gramophone, as new £5. 10. 0.
Senior Monarch Gramophone, quite new 9 guineas.
Edison Home Phonograph 4 guineas.
Powerful Edison Phonograph cost 10 guineas, as new £4. 10. 0.
Cinematographs supplied on favourable Extended Payment terms. Please write for beautifully illustrated 200 page list, deposit 6d., post free. Most favourable terms in the trade.
Exchange. Your old apparatus taken in part exchange for the celebrated Wrench machines, latest model.

J. LOVEDAY,

37, Foskett Road, Hurlingham Road,

LONDON, S.W.

Nearest Station, Putney Bridge, open to buy any quantity second-hand films. Only first quality entertained. Send list of what you have to sell and state lowest price.

Second-Hand Films.

Large variety of subjects, all in good condition. Write for complete list to

Messrs. PHOTO SUPPLIES Ltd.

6 St. Augustine's Parade,

BRISTOL.

CROSS'S IMPERIAL PICTURES,

60, New Road, Grays, Essex.

BARGAIN FILMS FROM HIRE DEPT.

Telegrams PICTURES, GRAYS"

Films at ½d. per foot.

Tommy and the Gluepot, comic	465
Watchmaker's Wedding, comic	435
Our Cousin from Abroad, comic	450
Chinese Life	270
King of Sweden's Funeral, new	325
My Word if Your not off, comic	265
When the Devil Drives, comic	390
The Robber's Sweetheart, tinted, dramatic	755
Salvationist at Clapham, new	270
Suffragette demonstration, new	205
The Galveston Disaster	380
Dumont's Hydroplane	185
Bull Fight South of France	100
The Tavern keeper's Daughter, dramatic, tinted	410
He's a Jolly Good Fellow, comic	375
The Champagne Harvest	130
The Pilot's Daughter, tinted, dramatic ...	650

Films at 1d. per foot.

The Wreck of the Mary Jane, dramatic ..	600
The Coventry Pageant, new	275
Stolen Fruit, comic, new	270
Harry Lauder off to U.S.A.	260
The Window Cleaner, Pathe, comic ...	210
Anything to Please the Children, comic ...	235
Music Hall Agent's Dream, comic.. ...	284
Tommy's Trip to Morroco, tinted ...	780
Bobby's Saw, comic	420
Grandfather's Pills, Pathe, comic	545
The Colonel's Orderly, comic	315
Call Me at Seven, comic	380
The Matinee Hat, comic	500

Films at 1½d. per foot.

Romeo and Juliet, tinted	1,240
The Fortune, Pathe, trick..	495
Hoist with his own Petard, tinted, dra ...	625
The Baron's Crime, tinted, dramatic ..	400

Gaumonts' Professional Outfit (Chrono), as new complete in combination trunk and Stand. Extra cine lens £25.
Walturdaw best model, complete in case, condition as new, with three cine lenses £18.
Warwick Machine complete, in very good condition £7.
Pendant Saturator, as new £1.

The following are either worn or slightly damaged.

The Terrible Kids, comic, worn	600	£1
Caught by Wireless, sensational ...	970	£1
The Drunken Mattress, comic ...	715	15/-
Prize Fight	600	10/-
Old Isaacs the Pawnbroker, pathetic	728	15/-
Still Worthy of the Name ...	520	10/6
Friendship better than Riches, hand coloured	445	£1
The Hidden Hoard, comic ...	600	12/6
A Wife's Honour, dramatic ...	474	15/-
A Calamitous Elopement, dramatic, tinted	738	15/6
Betrayed by Handprints, dramatic	833	15/-
The Man and the Woman, dramatic	768	15/-
The Girl Outlaw, dramatic	835	15/-
The Fatal Hour, sensational ...	832	15/-

No approval. Postage extra
A few odd films of various lengths at 1/- and 2/- still left. Postage 3d. A quantity of second hand spools at 1/- each. Send for new accessories list. Cut prices Send for new hiring list. From 15/- per 1,000 ft., per week.

THE ARTOGRAPH,

Central Film Exchange,

8, New Compton Street, W.C.

Opposite Palace Theatre.

Telephones: **834** *City. and* **372** *Central.*
Telegraphic Address: "Filmograph," London.

The London Clearing House for Film

Grandfather's Pills, new ...	500	£3	10 0
A Poultry Farm	200		9 6
The Miller and the Sweep ...	40		2 6
Darby and Joan Quarrel ...	40		2 6
River View in Italy	60		7 6
Football Final, Crystal Palace ..	450	1	10 0
Aylesbury Ducks	100		5 0
Ramming the Gladiator ...	260	1	0 0
American Police	130		7 6
Chinese Street Scene	120		5 0
Waves Dashing over Harbour Works	80		3 6
Railway Panorama	150		5 6
A River View	65		2 6
Niagara Falls	120		7 6
Oh! That Collar Stud	40		2 6
Police Parade	40		2 0
Picking up the Mails	40		2 0
Railway Ride	90		3 6
The Derby	220	1	1 0
Hurdle Jumping	40		2 0
River View	120		5 0
Wheelwright Tyreing	50		2 6
Prince of Wales out riding ..	60		5 0
Wild Animals	290	1	5 0
Motor Race	150		7 6
Acrobats	40		2 6
Stolen Bridle	120		7 6
Three Kings at the White City	60		7 6
Jam in Season	250		10 0
The Ticket Maniac, new ..	325	1	15 0
Vesuvius in Eruption, new ...	160		17 6
The King Opening Parliament ..	100		9 6
Railway Panorama	400		17 6
Messina Earthquake	350	2	10 0
Just in Time	250		10 6
Winter Sports in Norway ..	200		8 6
The Bewitched Man	225		9 6
The New Waiter	160		15 0
The Cracksman and the Black Diamonds	300	1	5 0
Blind Man's Child	425	1	15 0
Whitby Regatta	800	1	10 0
The Kitchenmaid's Dream, new	400	2	10 0
Ragpicker Caricaturist, new ..	478	4	0 0
What a Good Wine!, new ...	240	2	0 0
Another's Fault, new	660	5	10 0
Flower of Youth, new	346	4	10 0
Mother-in-Law is a Bore ...	445	3	15 0
Weird Fancies, new, coloured ..	198	3	15 0
Cupid's Realm, new	600	5	0 0
Night in Dreamland, new ...	500	4	4 0
Sold Again! new	250	2	2 0
Chorus Girl	190	1	11 6
Military Tournament at Saumer, new	428	2	15 0
Franco-British Exhibition, new	626	5	0 0
Dog's Breach of Promise Case, new	150		18 6
Cheekiest Man on Earth, new ..	275	1	15 0

Office hours Mondays to Fridays, 10 a.m. to 4 p.m. (Any time by special appointment).
Cash with order ensures prompt attention. We prefer you to call. Don't forget when you come to London, to look us up—we will save you money. Should you require any film not listed, enquiries solicited. Customers ordering films from list would oblige by giving a much larger selection than required to prevent disappointment, as our turn-over is quick.

It will pay you to call on the
ARTOGRAPH

KINEMATOGRAPH MACHINES

AND ALL ACCESSORIES.

KAMM & CO.

Scientific Engineers and Manufacturers,

27, Powell Street, Goswell Road, London, E.C.

Telephone—8281 P.O. Central. Telegrams—Zerograph, London.

JOHNSON & GIBSON

The Largest Staff and .. Plant in the Commonwealth

Bioscope Film Importers

FILMS FOR HIRE Australia only

Open-air Theatre for Producing Film Subjects. Printing and Developing Rooms for the Trade. Motor and Dynamo Works. Oxygen and Hydrogen Compressing Works

Note Address—**Temperance Hall, Russell St., Melbourne**

***London Office:* 8 New Compton Street**

Enquiries Promptly Attended